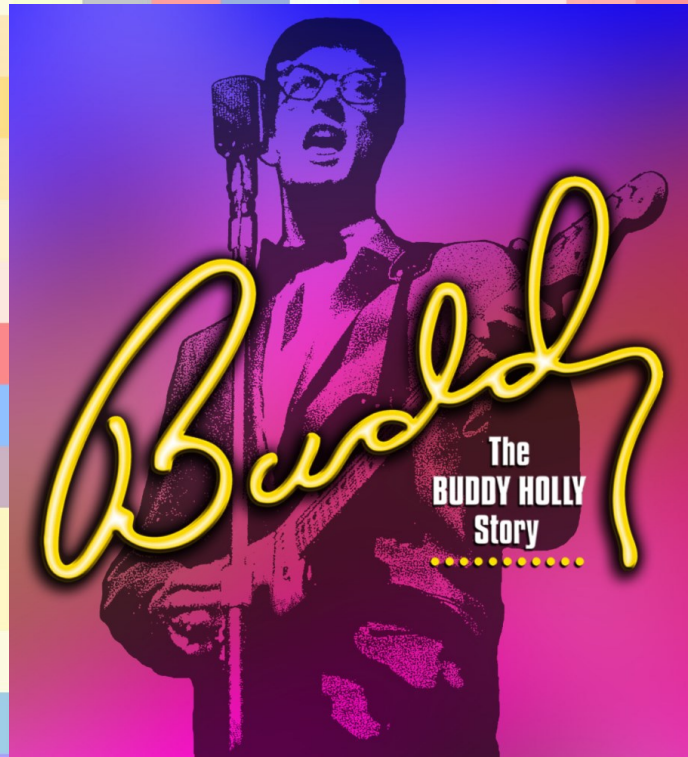


The *Wick*

THEATRE & MUSEUM CLUB

PRESENTS



APRIL 11—MAY 5, 2024

OUR 10TH ANNIVERSARY SEASON

*A message from our
Executive Managing
Producer*



Welcome to the last show of the season. And, wow, where has the time gone? It sure flies when you're having fun!

I'm especially enthusiastic about this production because it takes us back to the 1950s. Those days were simpler, as many of you recall. There were no computers, cell phones or internet.

People had to rely on person-to-person interactions for small-talk, directions and my favorite, getting recommendations on any variety of topics ranging from movies to music to restaurants. Imagine what it was like to hear about this new and unique singer named Buddy Holly when he burst onto the scene in 1957?

It's hard to believe that only two years later, February 3rd, 1959 - the "Day the Music Died," the boy with the funny glasses was gone. We can only imagine what further offerings by not only Buddy Holly, but the Big Bopper and Ritchie Valens as well, would have changed the course of music. But even with that small period of making records, all our lives were touched by their musical legacy. And it's still rousing us today to get up and Rock and Roll!

Similarly rousing was our Gala where we celebrated the first decade of the Wick. It was such a success, and I am so overwhelmed with the outpouring of support we received. I want to thank every one of you who attend our productions, continue to support our mission through donations and volunteering. It's been ten years of tremendous growth and we couldn't do it without you. And wait 'til you see what we have planned for the next decade!

Our 11th Season has been announced and we are excited to offer you an eclectic mix of tap dancing and comedy, with our production of *No No Nanette*, the Andrew Lloyd Webber favorite—Joseph and the Amazing Technicolor Dreamcoat and three shows celebrating the music of Carole King, Jerry Herman and the chairman of the board—Frank Sinatra. It's a season of nostalgia and perfect to begin our second decade at The Wick Theatre.

You're here with us, celebrating great talent and music. And that's something I'm sure that Buddy Holly himself would be so proud to see if he was still with us. Tomorrow is not promised, so make sure you rock and roll today, while you still can! (And try not to laugh too hard if you see me dancing in the aisles.)

With gratitude,

Marilynn A. Wick

Marilynn A. Wick
Executive Managing Producer



THE WICK THEATRE

MARILYNN A. WICK, EXECUTIVE MANAGING PRODUCER

By Arrangement with

ALAN JANES

PRESENT

BUDDY—THE BUDDY HOLLY STORY



Written by

ALAN JANES

With

CHRIS COFFEY* KYLE LAHR MATT McCLURE*

Featuring

MIKE BRENNAN SARAH GODWIN KENT M. LEWIS*

ALLIE VAZQUEZ GIORGIO VOLPE

And

VICKIE JOLEEN ANDERSON* ROBERT BRANDON BENJAMIN TAYLOR BROWN*

JUSTUS ELLIOTT ANDY EMERICK JAWAN E. HAYES NATALIE HERSHMAN*

MIRANDA SIMONNE SCOTT STAMPONE

SCENIC DESIGN

MATT McCLURE

LIGHTING DESIGN

CLIFFORD SPULOCK

SOUND DESIGN

JUSTIN THOMPSON

COSTUME DESIGN

COSTUME WORLD

CREATIVE PRODUCTION SUPERVISOR

KIMBERLY A. WICK

PRODUCTION STAGE MANAGER

JEFFRY GEORGE*

ASSISTANT STAGE MANAGER

MEG ROSENBERG*

MUSICAL DIRECTION BY

SARAH GODWIN

CHOREOGRAPHY BY

NATALIE HERSHMAN

DIRECTED BY

MATT McCLURE

BUDDY - THE BUDDY HOLLY STORY is presented by special arrangement through

www.buddythemusical.com

The videotaping or other video or audio recording of this production is strictly prohibited.

*DENOTES MEMBER OF ACTORS' EQUITY ASSOCIATION



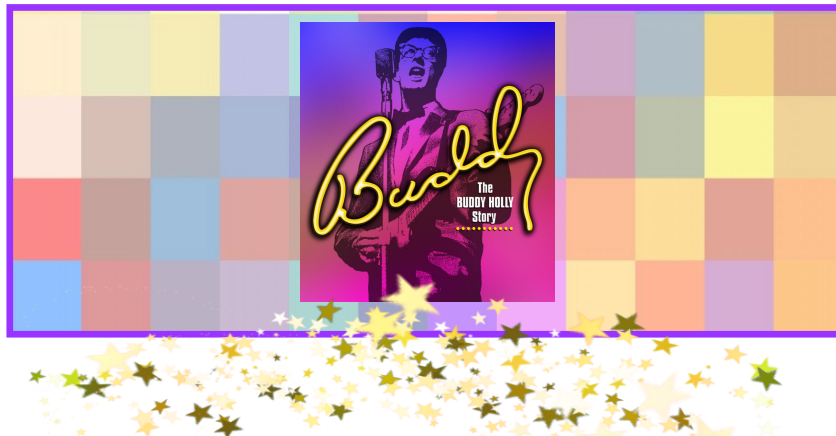
SYNOPSIS OF SCENES

ACT I

- SCENE 1:** The Grand Bowl, Lubbock, Texas
SCENE 2: The Grand Bowl, Lubbock, Texas (Later)
SCENE 3: Decca Recording Studios, Nashville, Tennessee.
SCENE 4: KDAV Radio Studio, Lubbock, Texas.
SCENE 5: NorVaJak Studios, Clovis, New Mexico.
SCENE 6: Onstage - Apollo Theatre, Harlem, New York.
SCENE 7: Backstage, Apollo Theatre, Harlem, New York.
SCENE 8: Onstage, Apollo Theatre, Harlem, New York.

ACT II

- SCENE 1:** Music Publishers Office - New York.
SCENE 2: Central Park.
SCENE 3: KDAV Radio Studio, Lubbock, Texas.
SCENE 4: NorVaJak Studios, Clovis, New Mexico.
SCENE 5: Outside NorVaJak Studios.
SCENE 6: NY Apartment.
SCENE 7: Backstage - The Surf Ballroom, Clear Lake, Iowa.
SCENE 8: The Clear Lake Concert.



MUSICAL NUMBERS

The use of the songs in this production is by arrangement with:

'Flower Of My Heart' Holly House Inc.
'Ready Teddy' Unichappell Music Inc.
'Blue Days Black Nights' Unichappell Music Inc.
'That's All Right' Unichappell Music Inc.
'A Teenager In Love' Unichappell Music Inc.
'That'll Be The Day' MPL Comm. Inc. MPL/Wren
'Peggy Sue' MPL Comm. Inc. MPL/Wren
'Maybe Baby' MPL Comm. Inc. MPL/Wren
'Not Fade Away' MPL Comm. Inc. MPL/Wren
'True Love Ways' MPL Comm. Inc. MPL/Wren
'Looking For Someone To Love' MPL Comm. Inc. MPL/Wren
'Listen To Me' MPL Comm. Inc. MPL/Wren
'It's So Easy To Fall In Love' MPL Comm. Inc. MPL/Wren
'Well Alright' MPL Comm. Inc. MPL/Wren
'When You Ask About Love' Acuff Rose Music Inc.
'Words Of Love' MPL Comm. Inc.
'Oh Boy' Wren Music Co. c/o MPL
'Rave On' Wren Music Co. c/o MPL
'Heartbeat' Wren Music Co. c/o MPL
'Changing All Those Changes' Cedarwood Publishing Co.
'Think It Over' Cedarwood Publishing Co. /Southern Music Publishing Co.
'Everyday' Southern Music Publishing Co.
'Mailman Bring Me No More' Southern Music Publishing Co. /Beinstock Publishing
'Peggy Sue Got Married' Southern Music Publishing Co.
'Shout' Sony/ATV
'Why Do Fools' Windswept Pacific Ent.
'Chantilly Lace' Donald Daily, Glad Music Co. / Fort Knox Music Inc. / Trio Music Company Inc.
'Raining In My Heart' House Of Bryant Pubs. Inc.
'It Doesn't Matter Anymore' Management Agency
'Johnny B Goode' Isalee Music Co.
'Rock Around With Ollie Vee' Hill And Range Songs Inc.

All other songs, arrangements and incidental music by Paul Jury



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CAST

Buddy Holly.....MATT McCLURE*
 Joe B. Mauldin.....KYLE LAHR
 Jerry Allison.....CHRIS COFFEY*
 Hipockets Duncan.....KENT M. LEWIS*
 Maria Elena.....ALLIE VAZQUEZ
 Big Bopper/Norman Petty.....MIKE BRENNAN
 Norman Petty.....MIKE BRENNAN
 Vi Petty.....SARAH GODWIN
 Ritchie Valens.....GIORGIO VOLPE
 Murray Deutch.....ROBERT BRANDON
 Apollo Performers.....VICKIE JOLEEN ANDERSON*, JAWAN HAYES
 Clear Lake Emcee.....JUSTUS ELLIOTT
 4th Cricket (Niki Sullivan).....BENJAMIN TAYLOR BROWN*

Dance Captain: NATALIE HERSHMAN*

ENSEMBLE & Musicians at Clear Lake Concert:

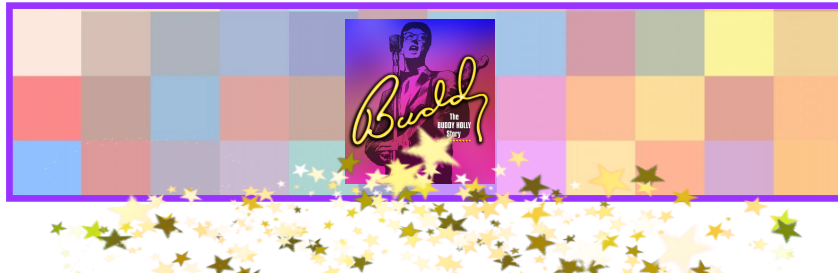
VICKIE JOLEEN ANDERSON*, ROBERT BRANDON, MIKE BRENNAN,
 BENJAMIN TAYLOR BROWN, CHRIS COFFEY*, JUSTUS ELLIOTT,
 RANDY EMERICK, SARAH GODWIN, JAWAN E. HAYES,
 NATALIE HERSHMAN*, KENT M. LEWIS*, MIRANDA SIMONNE,
 SCOTT STAMPONE, ALLIE VAZQUEZ, GIORGIO VOLPE

UNDERSTUDIES

For Buddy Holly.....CHRIS COFFEY*
 For Joe Mauldin.....BENJAMIN TAYLOR BROWN*
 For Jerry Allison.....ROBERT BRANDON
 For Hipockets.....MIKE BRENNAN
 Vi Petty.....MIRANDA SIMONNE
 For Niki Sullivan (4th Cricket).....GIORGIO VOLPE

**UNDERSTUDIES NEVER SUBSTITUTE FOR LISTED PERFORMERS UNLESS A
 SPECIFIC ANNOUNCEMENT IS MADE
 AND/OR POSTED AT THE TIME OF THE PERFORMANCE.**

***Denotes member of Actors' Equity Association**



IMMERSIVE EXPERIENCE



MUSEUM CLUB
AT THE WICK

MENU

Toledo Surprise
A Gift from The Chef

Luncheon Selections:

The Tuna Ballet

A Tuna & Egg Nicoise Tower of French Beans,
Potato, Heirloom Tomatoes -
Dijon Dressing on the side.

Toe Tapping Chicken Salad
Almond Chicken Salad served atop a Bed of Mixed
Greens—Borsari Citrus
Vinaigrette on the side

Jumbo Jazz Salad
Jumbo Spiced Gulf Shrimp Served atop a Fresh
Chopped Salad
with Avocado, Egg, Tomato & Scallions
Served with Chef's own Vinaigrette
on the side

Dessert Tower
Petite Fours

Tea & Coffee Included

Kindly make us aware of any allergy restrictions. Menu is subject to
change based on seasonal availability.

Consuming raw or undercooked meats, poultry, seafood, shellfish, or
eggs may increase your risk of food-borne illness; especially if you
have certain medical conditions.



Museum Curator
KIMBERLY WICK

YOUR IMMERSIVE EXPERIENCE INCLUDES:

THE ORIGINAL 1980 WARDROBE OF 42ND STREET
THE 2000 BROADWAY REVIVAL WARDROBE
IMMERSIVE VIRTUAL EXPERIENCE
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ENTERTAINMENT

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3 COURSE LUNCHEON & ENTERTAINMENT
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AT THE WICK

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Up next in April is *Too Marvelous for Words: the Music of Johnny Mercer*. With songs recorded by the giants of music – Sinatra, Bennett, Ellington and more – Mercer’s songs dominated the airwaves for decades. You’ll love classics like “Come Rain or Come Shine,” “Moon River” and “Days of Wine and Roses.”

Sun. @ 6:30pm Mon. @ 1pm & 6pm, Tue. @ 1pm

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TICKET \$53

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I've Heard that Song Before! – a celebration of hits featured in Broadway's greatest Jukebox Musicals. Songs like "A Natural Woman," featured in Beautiful: The Carole King Story, "Can't Take My Eyes Off You" in Jersey Boys and Dancing Queen in Mamma Mia will have you have singing (and dancing!) along.

Series written by
RANDOLPH DELLAGO

Light Fare Menu for purchase
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SINGLE SHOW TICKET \$53
Call (561)-995-2333 www.TheWick.org

Sun. @ 6:30pm Mon. @ 1pm & 6pm, Tue. @ 1pm

The Wick Theatre & Museum Club

Is proud to express the mutual support
of our
Local Organizations :

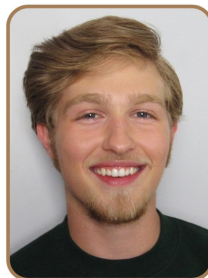


Congratulations!

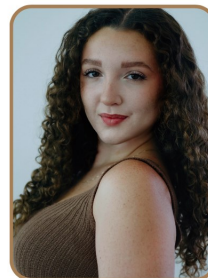
To Our Scholarship Recipients



Austin Bailly
Dreyfoos SOA
\$2,500



Lucas Brown
W Boca Raton Community HS
\$2,500



Nicolette Clivio
Dreyfoos SOA
Hon. Mention \$1,000



Buddy
M E N U

CARROT & GINGER GAZPACHO
AND A SUMMER SALAD
with Citrus Dressing

E N T R É E S E L E C T I O N S

SCOTTISH SALMON FILET \$56

Pan Seared Salmon with Haricot Vert,
Scalloped Potatoes and Orange Chutney

U10 SEA SCALLOPS \$65

Served with a Wiled Mushroom Demi Glaze,
Israeli Couscous, Pearl Carrots and Sweet Garlic Puree

ROASTED CHATEAUBRIAND \$72

Marinated and Sliced Beef Tenderloin
served with Haricot Vert, and Scalloped Potatoes
with a Red Wine & Truffle Sauce

D E S S E R T

CHOCOLATE GANACHE CAKE
WITH VANILLA BEAN GELATO

Coffee & Tea Selections Included
Gratuity Not Included

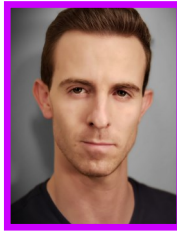
Lunch: Wed, Thur, Sat, Sun
Dinner: Thur, Fri, Sat
For Reservations 561-995-2333

AT THE WICK
Tavern

A NOTE FROM THE DIRECTOR

"I'm not trying to stump anybody...it's the beauty of the language that I'm interested in..."

- Buddy Holly



Charles Hardin Holley, known as Buddy Holly, was born in Lubbock, Texas in 1936. At a young age he quickly became a staple of 50's Rock n' Roll, influencing the likes of The Beatles, Bob Dylan, the Rolling Stones, Eric Clapton, Elvis Costello, Elton John, and many more. He was a pioneer for the two guitars, bass, and drums combo; and his music, along with 50's Rock in general, brought people together in ways that other things should have, but didn't. Buddy was clear in his intentions and open with his opinions, all while being as polite as can

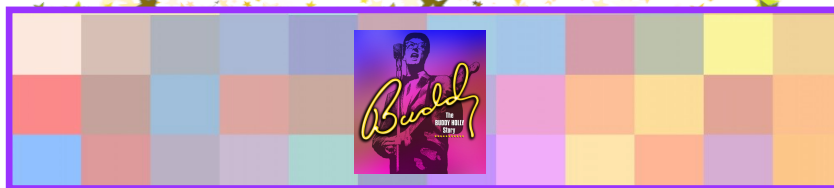
be; he wore his emotions on his sleeve but rarely lost his cool; and his passion for success and perfection both drove him and hindered him throughout his short, but infamous, life. I owe my career, and the shaping of my life, to this man, and I thank him and everyone else who has made my journey with this show possible.

A decade ago, I was sitting in my college dorm room, scrolling through the internet looking for roles I might be able to play one day, and I happened upon Buddy Holly. I thought, "That'd be cool at some point..." not knowing that just a year later I'd be fortunate enough to attempt my first "Buddy." Come to find out, I'm also "tall, skinny, and somewhat play guitar" (thanks Allan), and after a ton of practice (still practicing...) and my first production, it quickly became my new lifestyle as I started traveling the country working on productions of *Buddy*, both on and off the stage. His story and music has allowed me to meet so many amazing people who knew or met him, as well as so many incredible humans who I've been fortunate enough to share the stage and play music with over these past nine years. My life would be so incredibly different if it wasn't for this show and my theatre/actor-musician family, and I'm forever grateful to The Wick Theatre for allowing me to lead this production and don the horn-rimmed glasses one more time.

To Natalie, Sarah, Brandon, James and "Buddy's" past, and to my cast, crew and production team here, I'm forever indebted to you for helping me tell this story. It's truly been an honor. This one's for you.

Let's rock n' roll it.

Matt McClure



WHO'S WHO IN THE CAST



Vickie Joleen Anderson* (Ensemble/Apollo Performer) is a South FL Native and has been dancing since the age of 6. She has choreographed at various dance studios and summer camps in South FL. A jack of many trades, she has a love for stage management, deck crew and child wrangling. She performed with the NHL Florida Panthers as a Dancer. Past favorite credits include: *The Life*, *Piaf*, *Aida* (Nehebka), *Jekyll and Hyde*, *Sweet Charity*, *West Side Story* (Margarita), *Tarzan*, *Flash Dance* (Kiki), *Memphis*, *Funny Girl* (Emma) and *AMPARO*, *Mamma Mia* (Lisa), *Anything Goes* (Angel #4 Virtue) and *Damn Yankees* (Doris) Vickie would like to thank God and her Guardian Angels, Her Family, and the "Tribe" for their inspiration, tough love, and support.



Robert Brandon (Murray Deutch, Ensemble/Jerry Allison u.s./Drums) is excited to make his Wick debut with his 2nd production of *The Buddy Holly Story!* Based in CA, Brandon started playing drums at the age of 8. He received his B.A. in Music Education from Fresno State (2019) and was a member of the Bulldog Marching Band, scholarship ensemble, Athletic Bands, Percussion Ensemble, and Master Chorale. Favorite credits include: Million Dollar Quartet, Beautiful: The Carole King Musical, *Kinky Boots*, *Something Rotten*, *Rock of Ages*, *Legally Blonde*, and *We Will Rock You*. Follow the adventure on Instagram! @rb_percussion



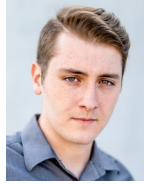
Mike Brennan (Norman Petty/Big Bopper/Hipockets u.s.) is thrilled to be making his Wick Theatre debut! He is no stranger to *Buddy*, having portrayed The Big Bopper in over a dozen productions including performances at The REV Theatre Company, Laguna Playhouse, Palace Theatre, and two U.S. national tours. Favorite credits include *The Full Monty* (Dave), *The Addams Family* (Fester), *Kinky Boots* (Don), *Escape to Margaritaville* (Brick), and *Disney's Beauty & the Beast* (Beast). Mike would like to thank the cast & crew and his family & friends for their endless love and support. Always for Dad, my biggest fan. @MikeBrennanJr



Benjamin Taylor Brown* (Lead Hayrider/Nikki Sullivan/Joe B. Mauldin u.s./ Trombone, Mandolin, Guitar) Texas native, is grateful to play a new role after playing Joe B. Mauldin in several other productions. Benjamin is usually found playing bass in the pit for shows in Dallas and Fort Worth, but ventures on stage for actor-musician shows such as *A Christmas Carol* at Dallas Theater Center (Topper/Assistant Music Director, 2022-2023) and the like. Love to Virginia. @ben_plays_bass



Chris Coffey* (Jerry Allison/Clear Lake Guitarist/Buddy Holly u.s.) is an actor-musician, music director, & human noisemaker. NJ-raised, Brooklyn-based. Select Credits: *Angels in America* (Redhouse), *Bandstand* (Summer Lyric at Tulane), *Million Dollar Quartet* (Riverside), *Once* (SpeakEasy), *The Buddy Holly Story* (North Shore), *Forever Plaid* (Majestic Theater), and many more. Proud member: AEA & Local 802 AFM. Love and thanks to Erin & family, Bobby & Annie at BAM, this cast & crew, and you for being here. Next: Music Director & Fluke - MDQ at Surfflight Theater. www.chris-coffey.com | Self: @_chriscoffey | Jazz: @shubertalleycats



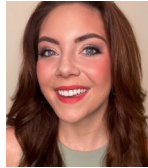
Justus Elliott (Clear Lake Emcee/Ensemble) made his Wick Theatre debut in *Bye Bye Birdie*. Originally born in Canada, his talents and passions brought him to South Florida! He graduated from Palm Beach Atlantic University in 2022 with a degree in Musical Theatre. Previous favorite credits include: *Tin Man in the Wizard of Oz*, and *George Seurat in Sunday in the Park with George*. He would like to thank his wife, Elena, his friends, family, and those who support him.



Sarah Godwin (Vi Petty/Ensemble/Keyboards) is thrilled to debut at The Wick in her eighth production of *Buddy - the Buddy Holly Story*, having most recently played Vi Petty on the 2020/2021 National Tour. Other recent productions include *Guys & Dolls* (Miss Adelaide), *The Spitfire Grill* (Effy), *Legally Blonde* (Paulette), *Clue* (Miss Scarlet), and *Smoke on the Mountain* (Vera). In her free time, Sarah enjoys writing poetry, drinking bourbon, and her work as a Civil Rights paralegal in Manhattan. Let's Rock'n'Roll it! www.sarahgodwin.show IG: @surrahjean



Jawan E. Hayes (Ensemble/Apollo Performer) is a graduate from the Maltz Jupiter Theatre's Professional Training Program. Maltz Jupiter Theatre credits include: *Cats*, *Mamma Mia!*, *To Kill a Mockingbird*, *Sister Act*, *42nd Street*, *Hairspray*, *In the Heights*, and *Best of Broadway Revue*. He also performed previous Wick productions of *The Music Man*, *Evita* & *A Chorus Line*, *Carousel* working professionally as a performer. Other credits include teaching Hip Hop choreography as an assistant dance teacher.



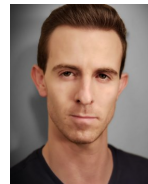
Natalie Hershman* (Dance Captain/Ensemble) is excited to be making her debut at The Wick. Natalie resides in Marietta, GA, and teaches dance classes of all ages and styles. Favorite previous roles include: Dyanne in *Million Dollar Quartet*, Chutney in *Legally Blonde* (Theatre West), and a MainStage performer at Carowinds Themepark. Previous Dancer Credits: *Buddy: the Buddy Holly Story*, *Beauty And The Beast*, *Holiday Inn*, *Grease*, *A Christmas Story*, *Mary Poppins*, and *Footloose* (Fireside Dinner Theatre). A huge thank you to my family and friends who have given me so much love and support. Let's rock-n-roll!!! Psalm 149:3



Kyle Lahr (Joe Mauldin) is very proud to be making his on-stage debut side by side with his life partner, Miranda (Trumpet) at The Wick Theatre! As an actor and multi-instrumentalist, Kyle has over a decade of experience performing on and off stage for musicals, live bands of all genres, and even video game soundtracks. He is incredibly excited to be joining such a wonderful cast of friends, old and new, for this production of *Buddy!*



Kent M. Lewis* (Hippockets/Keyboards, Bass) National Tours: *Billy Elliot*, *Chitty Chitty Bang Bang*. Las Vegas production of *Mamma Mia*. Most recently: *Scrooge* in *A Christmas Carol* at Little Theatre on the Square. Next up: *Captain Von Trapp* and *Colonel Mustard* at Theatre of the Ozarks, Hertz in *Rock of Ages* at Forestburgh Playhouse, and *Ring of Fire* at Actor's Theatre of Indiana. Currently playwright for "Love and Love Alone" the story of Nelson Eddy and Jeanette MacDonald. Kent would like to thank Matt for this opportunity.



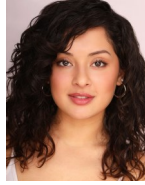
Matt McClure* (Buddy Holly) Originally from Kennesaw, Georgia, Matt works both on and off the stage across the country as a freelance theatre artist. He's elated to return to The Wick after playing Carl Perkins in last season's production of *Million Dollar Quartet*. When he's not donning the blue suede shoes or horn-rimmed glasses, other favorite roles include John Merrick in *The Elephant Man*, Garry Lejeune in *Noises Off*, and Ken in *RED*. Check out his woodworking at Find Your Spark Woodworking on Facebook and Instagram. "Let's Rock n' Roll it!"



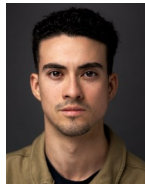
Miranda Simonne (Lead Hayrider/Ensemble/Vi Petty u.s./Trumpet): makes her Wick debut! AMDA NY Credits: *Buddy – The Buddy Holly Story* (Vi Petty) Wohlfahrt Haus, VA. *SpongeBob* (Mrs. Puff), *Christmas Carol* (Mrs. Cratchit) ROH, NH. *Knuffle Bunny* (Mom) Circa '21, IL. *Rumors* (Chris) Potomac Playmakers, MD. Trumpet: *Gypsy*, CCTC. *Dreamgirls*, WBTT. *Ghost*, *Sister Act* at SilCo, & more. Much love to my bass-playing "Joe" – life partner, Kyle. Thanks to Matt & The Wick for the opportunity... and all the staff, cast, & techies!



Scottie Stampone (Ensemble) is a dancer, choreographer, teacher, yogi, and healing artist currently based in Delray Beach. He graduated from NYU's Tisch School of the Arts with a BFA in Dance in 2013, and then dove into his yoga training. He made his debut with the Wick Theater in *Damn Yankees* last season and recently performed in *Fiddler* and *Carousel*. Scottie is thrilled and grateful to be back with the *Buddy Holly Story* sharing his passion for performing again.



Allie Vazquez (Maria Elena/Ensemble) is a Puerto Rican/Dominican multi-hyphenate artist based in New York City. B.A. in Acting from DeSales University (2020.) Professional TV/Film: "Simone Richards" on *Law & Order*. She's performed in multiple theatre productions, recently as "Beatrice" in the Pennsylvania Shakespeare Festival's Willpower production of *Much Ado About Nothing*. Allie loves to sing, write original music, take dance classes, and write her own scripts. A proud Hispanic member of the LGBTQIA+ community and a passionate collaborator, she's an active member of The Maker's Ensemble, a Brooklyn-based theatre troupe dedicated to uplifting BIPOC and underprivileged individuals' voices.

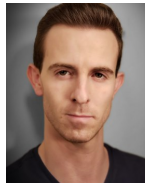


Giorgio Volpe (Ritchie Valens/Ensemble/4th Cricket u.s./Guitar) is an actor, musician, and overall entertainer who has been seen in numerous regional theatrical productions including *Cabaret* (Emcee), *Shrek: The Musical* (Pinocchio), *Matilda* (Mr. Wormwood), and most recently as "The Fiddler" in the Wick's production of *Fiddler On The Roof*. He is blessed to be returning to The Wick Theatre and would like to thank his friends, family, and "Sweetpea" for their support.



Randy Emerick (Saxophone – Clear Lake Concert) was born in Dayton Ohio. a graduate of Dartmouth College. He was leader of Dartmouth's jazz ensemble, The Barbary Coast orchestra. Member of Wayne Cochran's C.C. Riders, 1971-1975. Performed on baritone saxophone and other woodwinds with Frank Sinatra, Sammy Davis, Jr., Liza Minnelli, Johnny Mathis, Natalie Cole, Lou Rawls, The Temptations, Mel Torme, and many others, 1978-present. U.S. and world tours with Jaco Pastorius, 1981-82. U.S. tour with Frank Sinatra, 1984. Recorded with Wayne Cochran's C.C. Riders (COCHRAN on Columbia Epic, 1971) Recorded with Jaco Pastorius (INVITATION, TWINS I & II, THE BIRTHDAY CONCERT, PORTRAIT OF JACO - THE EARLY YEARS, PUNK JAZZ, TRUTH LIBERTY & SOUL) Recorded with the Jimmy Dorsey Orchestra (DORSEY, THEN AND NOW)

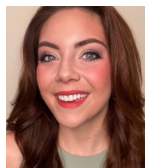
THE PRODUCTION TEAM



Matt McClure (Director/Scenic Designer) is overjoyed to be directing *Buddy Holly* for the fourth time and scenic designing it for the fifth time. Bringing theatre and live music together is one of his passions, and the 50's era rock n' roll never gets old. Other credits include directing *Million Dollar Quartet* and scenic designing *Million Dollar Quartet*, *Clue*, *Legally Blonde*, *Last Five Years*, *Jesus Christ Superstar*, *Pippin*, and *Fox on the Fairway*. He's excited to continue to bring live theatre, in any aspect, to anyone who will allow! Thanks to The Wick for this amazing opportunity, and enjoy the show!



Sarah Godwin (Musical Director) cannot wait to rock with this incredibly talented group of live musicians! Sarah received her Bachelor's degree in music from Rhodes College in Memphis, TN. Recent music direction credits include *Million Dollar Quartet* (Theatre West), and *Buddy - The Buddy Holly Story* (Endstation Theatre). She has also served as music director for several childrens' musical theater summer camps in the greater New York City area. www.sarahgodwin.show IG: @surrahjean arewww.sarahgodwin.show



Natalie Hershman (Choreographer) is thrilled to announce her debut at the Wick as choreographer. Originally from Fort Atkinson, WI, Natalie spent most of her time at her mom's dance studio, and hometown theater: Fireside Dinner Theatre. She has now been a dance teacher for 12 years teaching various styles and many age levels. Previous projects include *Frozen*, *Tangled*, *Aladdin*, *Tarzan*, *Snow White* and dance gala with the Lake Geneva Symphony Orchestra. Natalie has dreamed about choreographing for this show, as this music and style is what she grew up on and loves deeply. Grateful to Marilyn and Matt for the opportunity, and much love for this cast who is making all the magic happen. Rave On!!



Clifford Spulock (Lighting Designer) is a nationally recognized lighting designer! Recent theatre lighting design credits include: *Buddy: The Buddy Holly Story* (US National Tour), *Blitz* (Bahamas Paradise Cruise Line), *Million Dollar Quartet*, *Bye Bye Birdie*, *Fiddler on the Roof*, *Carousel* (Wick Theatre), *Sister Act*, *Little Mermaid*, *Into The Woods*, *Newsies*, *Footloose*, *Mary Poppins*, *Honeymoon in Vegas*, *Little Shop of Horrors* (SlowBurn Theatre), *Steel Pier*, *Fields of Ambrosia*, *Home For The Holidays* (Surflight Theatre), *Spitfire Grill*, *I love you, You're Perfect*, *Now Change*, *A Chorus Line*, *Saturday Night Fever*, *Xanadu* (Laguna Playhouse), *Sister Act*, *Grease* (MNM Theatre Company), and many more! Much love and appreciation to his #1 fan, his beautiful wife Alicia! www.CSLightingDesign.com INSTAGRAM: @CSLightingDesign, TikTok: @CSpulock



Justin Thompson (Sound Designer/Engineer) was born and raised in Palm Beach County, FL. He is a 25+ year Veteran in the professional audio industry. He has toured with Major Label Artists and served many Regional Theatre Companies over his career. He has recently returned from touring with Tony Award winning *Menopause the Musical*. The Wick Theatre is happy to have him returning. Justin has been with The Wick Theatre since our 2nd season. Some of his favorite productions here include *Man of La Mancha*, *Peter Pan*, *Hello Dolly*, *Beauty and the Beast* and *Million Dollar Quartet*.



Meg Rosenberg* (Assistant Stage Manager) is excited to be joining the team here at The Wick Theatre on her third show of the season. Prior to The Wick, you would've been able to find her working as the ASM on *Asi Wind's Inner Circle* Off Broadway. Her most recent stage management credits include *West Side Story* (Argyle Theatre), *A Bronx Tale* (Engeman Theatre), *White Christmas & Evita* (Suncoast Broadway). She would like to thank her friends and family for their endless love and support.



Jeffrey George* (Production Stage Manager) As PSM across the country: *Half-Time*, *High*, *Looped*, *Wizard of OZ*, *Side by Side by Sondheim*, *Brighton Beach Memoirs*, *Broadway Bound*, *Two Into One*, *Who's Holiday*, *The Confession of Lily Dare*, *Zombie Prom*, and 10 years as PSM for the Paper Mill Playhouse. Executive Artistic Director: Wellfleet Harbor Actors Theater. Managing Director: Wellfleet Harbor Actors Theatre and Theatre Aspen. General Manager: Caldwell Theatre Company. Production Manager: Kansas City Starlight. Directing credits: *Carousel* at The Wick, *The Empaths*, *A Midsummer Nights Dream*, *Cock*, *Carousel*, *Alabama Story*, *Broadway Bound*, *Suppressed Desires*, *Thrill Me*, *Borrowed*, *The Best Little Whorehouse in Texas* and *The Lost Girl* (which he co-wrote with Michael Poe). Grateful for 32 years of marriage. Thank you Hunter.



CHEERS TO
10 Years
FUNDRAISER

The Wick Theatre and Museum Club celebrated its Tenth Anniversary on Saturday March 30, 2024. It was a milestone occasion for any venture to achieve that point in their history—and especially notable for a Performing Arts Venue.

The Wick has presented over 50 fully produced musical productions over the past ten years and celebrated the event with many of our past Wick Theatre stars and the major Broadway performer—Hugh Panaro as special guest.

The evening was filled with a wonderful pre-show dinner and lobby champagne toast followed by a live auction of artwork, collectibles from the personal collection of Marilyn Wick and Costume World, luxury trips, jewelry and more. A special raffle for wonderful items provided by local vendors was also presented and completed by a “Call to the Heart” campaign for pledges to sponsor a show, sponsor a leading actress or actor, director, choreographer and other expenses incurred from producing a live theatrical event.

A special highlight was the awarding of three scholarships as part of our inaugural yearly competition for local high school students of the performing arts. These first-ever scholarships were funded by Marilyn Wick’s personal foundation—The Wick Foundation. The resulting response from our donors was extremely positive and The Wick was able to raise funds for future scholarships next year. We are heartened by the passion with which our patrons have shown for the importance of the future of live theatre’s future generation of artists.

We are so proud of the response and attendance we received from many of our loyal patrons and major donors as well as some new theatregoers to The Wick. The outpouring of support was evident by the excitement throughout the evening. A theatre can not persevere without the commitment and assistance of the community within which it serves. And our expectations were far beyond what we imagined a first-time gala event would produce.

We humbly express our deepest gratitude to all who attended and contributed generously.

With all good wishes,

The Wick Family

Marilynn, Kimberly and Kelly Wick



CHEERS TO
10 Years
FUNDRAISER

**Our 10th Anniversary Celebration
was a huge success!**

Thanks to our loyal patrons and donors who attended, The Wick Theatre and Museum Club benefitted greatly from the funds raised. This will help support the theatre's upcoming season and future events, thus continuing The Wick's mission to provide the best entertainment, outreach and talent to the South Florida community.



A large graphic for the live auction. It features a central collage of colorful theater posters, including titles like 'Gypsy', 'Milk and Honey', 'Twist and Shout', 'Cooking with George', 'Milk and Honey', 'Twist and Shout', 'Cooking with George', 'Milk and Honey', 'Twist and Shout', 'Cooking with George'. Overlaid on the collage is the text 'Cheers to 10 Years!' in a large, elegant script. Below this, in bold white text, it reads 'LIVE AUCTION WITH AUCTIONEER JANICE HAMILTON'. At the bottom, there is a small inset photo of a woman at a podium and another of a framed picture.

SATURDAY, MARCH 30, 2024



Featuring
Special Guest and Broadway Star:
HUGH PANARO
JOSEPH THALKEN—Accompanist

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MUSIC AND LYRICS BY GEORGE GERSHWIN AND IRA CAMBERN
BOOK BY KEH LUDWIG

Oct. 12, 13, 14
at 7:30 P.M.

Oct. 15
at 3:00 P.M.



Moon over Buffalo
By Keh Ludwig

Dec. 6, 7, 8 at 7:30 P.M.
Dec. 9 at 3:00 P.M.



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SPELLING BEE
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FEB. 22, 23, 24 at 7:30 P.M.
FEB. 25 at 3:00 P.M.



TINY Beautiful THINGS
By Mia Vardalos

Apr. 11, 12, 13 at 7:30 P.M.
Apr. 14 at 3:00 P.M.
Schmidt Family Studio



CELEBRATION OF THE
Arts

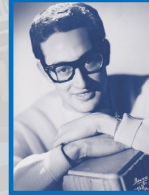
APRIL 25 AND 26
7:30 P.M.

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TRIVIA QUIZ

1. In which US State was Buddy born?
Missouri Texas Kansas Kentucky

2. During an interview with Jerry Allison shown on TV BBC 4 on 9th February 2020, what did he say was the original name featured in the song 'Peggy-Sue'?
Cindy Lou Mary Sue Peggy Lou Carrie Sue



3. Buddy Holly was a big influence on the Beatles, according to Paul McCartney. True or False?
True or False

4. What was the first song recorded by Buddy Holly?
That'll Be The Day Not Fade Away Rave On Listen to Me

5. Which song begins 'Please don't tell. No no no. Don't say that I told you so'? 1 hint left
Peggy Sue Got Married Maybe Baby Promised Land Crying Waiting Hoping

6. Which of the following songs featured the playing of cardboard boxes instead of drums?
Heartbeat Everyday Peggy Sue Crying Waiting Hoping



7. Which two other musicians died in the same fateful plane crash as Buddy?



**Ritchie Valens and the Big Bopper
The Big Bopper and Eddie Cochran
Little Richard and the Big Bopper
Ritchie Valance and Little Richard**

8. As stated by Maria Elena, Buddy's widow, in a TV interview shown on BBC4, which song did Buddy write especially for her?

Oh Boy Everyday True Love Ways Raining In My Heart

9. Who suggested to Buddy that it would improve his image if he wore thick rimmed glasses?

Elvis Presley Jerry Allison The Everly Brothers Joe B. Mauldin

10. Who wrote and performed the song 'American Pie' about 'The day the music died' which was how the day of the fatal plane crash was referred to?

Don McLean Billy Fury John Denver Pat Boone



ANSWERS: 1. Texas 2. Cindy Lou 3. True 4. That'll Be The Day 5. Peggy Sue Got Married 6. Peggy Sue 7. Ritchie Valens & The Big Bopper 8. True Love Ways 9. The Everly Brothers 10. Don McLean



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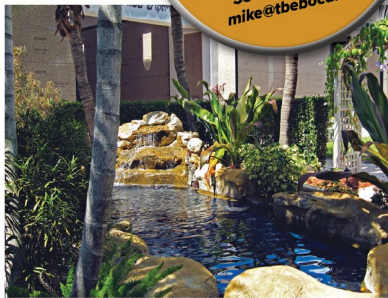
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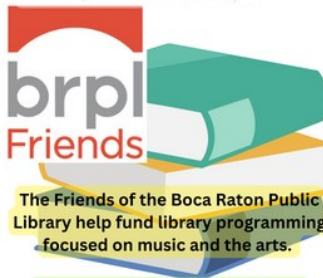
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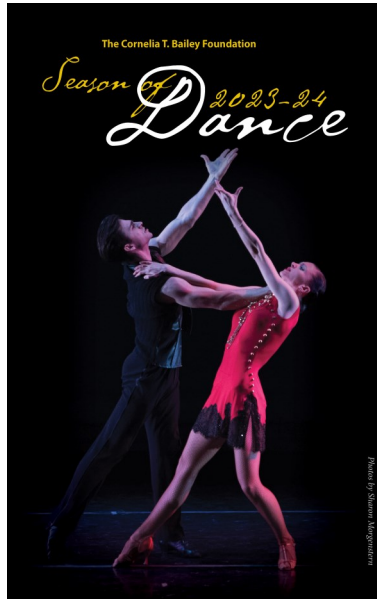


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**VOLUNTEERS
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At The Wick Theatre and Costume Museum we are fortunate and blessed to have so many dedicated volunteers helping us in many ways, from greeting our patrons at the door to helping them find their seats.

Starting in Season 10, our new Volunteer Program will offer many new and exciting ways to play even a bigger part in The Wick Theatre experience.

Outreach Committee — Help us stay in contact with our neighbors and local businesses by placing rack cards and posters at local shops and restaurants.

Museum Docent — Help us assist patrons visiting the exciting new Museum Club's *Dancing Feet* exhibit!

Transportation Committee — Volunteer to pick up our actors and designers at the airport or locally and get them where they need to be!

GALA Gift Committee — Help us find the perfect gifts for our actors and designers to thank them on Opening Night! If you enjoy wrapping a beautiful package, this committee is perfect for you!

Decoration Committee — Help decorate the lobby for special events and holidays. Christmas and Hanukkah is approaching and we'll need lots of help and creative ideas.

Ushering — We always appreciate, respect, and support our ushers. We are delighted to have you usher for our Main Stage productions!

For more information or to sign-up to volunteer, contact our theatre by phone at (561) 995-2333 or email at

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SALES & MARKETING.....DJ SMITH
PUBLICIST.....KAY RENZ
PHOTOGRAPHYAMY PASQUANTONIO
PROGRAM DESIGN.....DOMINICK RUGGIERO

OPENING NIGHT

April 11, 2024

THE PRODUCTION STAFF

PRODUCTION STAGE MANAGER.....JEFFRY GEORGE*
ASST. STAGE MANAGER.....MEG ROSENBERG*
STAFF SOUND ENGINEER.....JUSTIN THOMPSON
STAFF MASTER ELECTRICIAN.....LIAM MAYER
STAFF PROJECTION DESIGNERS.....JOSIEU JEAN, KACEY KOPLOFF
DECK CREW.....JUSTUS ELLIOTT, JONATHAN EISELE
WARDROBE Co-SUPERVISORS.....NIKKI ADAMS, SCOTT POCHE
SPOT OPERATORS/PROPS.....LESLIE WOLFE, DOUG WALKER
SCENIC CARPENTERS.....ROBERT BRANDON, MATT McCLURE,
JAMES SKIBA

THE WICK THEATRE AND MUSEUM CLUB

561.995.2333

BoxOffice@TheWick.org 10am—6pm

7901 North Federal Highway, Boca Raton, FL 33487

For Ticket Sales and Box Office Information,

Visit www.theWick.org

Museum Immersive Experience at 11am—Lunch

THE WICK THEATRE

ADMINISTRATIVE OFFICES

800.423.7496 mar@costumeworld.com

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RECORDING DEVICES

The use of audio and visual recordings of any kind (including all cameras) is strictly prohibited at all times. Recording of any part of a performance violates federal copyright laws and Actors' Equity union regulations.

FOR YOUR SAFETY

Please do not leave the auditorium without the assistance of an usher until the theatre is fully lit after the curtain call. This is for your safety and the safety of everyone around you.

EMERGENCY EXITS

Please familiarize yourself with the exits located throughout the building. For patrons in Row A through H, exits are toward the front of the stage on both sides. For patrons in rows J through Q, exits are located in the main lobby.

LATECOMERS

Latecomers will be seated at the discretion of the House Manager. Seating location is also at the House Manager's discretion and will be chosen so as not to disrupt the performance. There are no refunds for late arrivals.

ALL TICKET SALES ARE FINAL

There are no refunds, cancellations, or credits offered. If you miss a performance for any reason including, but not limited to, illness, death, medical emergency, extreme weather, traffic, bridges, etc., Management may (but is not obligated to) attempt to make reasonable accommodations for a future performance of the production missed.

Program Printed by



561-929-0605

KELLY WICK KIGAR,
Sales & Development Coordinator



As The Wick's Development Coordinator it is my role to promote our mission of educating, sustaining and encouraging the development of professional theatre to our community and to organize and manage our fundraising efforts towards that mission. So it is with great enthusiasm that we announce our 10th season celebration with *"The Cheers to 10 Years Gala & Auction"* on March 30, 2024. This will be an evening of entertainment, delicious food, specialty beverages, Auction, Raffles and much more. We will be honoring three local art students with scholarships and raise funds to fulfill specific needs at the Theatre that will enhance our patrons theatrical experience.

My personal mission is much more than fundraising, it's continuing the legacy founded by my mother, Marilyn Wick, by preserving Broadway history, one costume at a time. This collection of historical wardrobe is the foundation of everything we do and now showcased in our main stage productions at The Wick, and are prominently displayed in the museum.

During the past ten years, our nonprofit has garnered a reputation as one of the most beloved cultural organizations in South Florida. With an ardent, affluent, and influential audience base, The Wick has created unlimited opportunities for local businesses and foundations as a powerful partnership for your brand through Sponsorships or Donations.

But more than a connector to consumers, a partnership with The Wick contributes to the excellence of the performing arts in our community and welcomes you to an exclusive group of benefactors who are preserving a critical element of Broadway's history---its costumes! And while our commitment to historic preservation is inherent to our legacy, we are equally committed to advancing entertainment technology in order to capture the imagination of the next generation of art lovers and consumers in the new Museum Club with 360-degree floor-to-ceiling projections, which transform the space into a magical, immersive experience you will never forget.

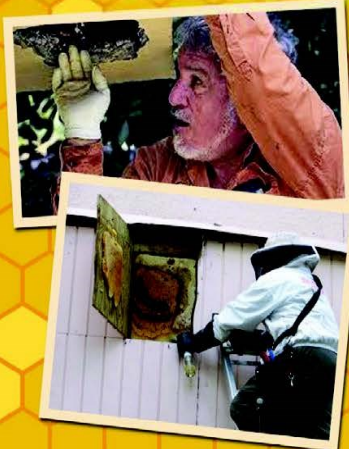
The Wick Theater provides all the elements for a successful and impactful partnership. Please contact me directly for more information.





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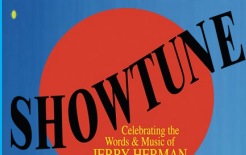
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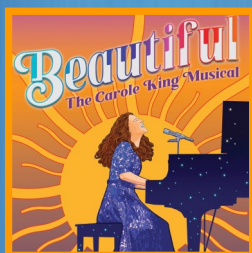


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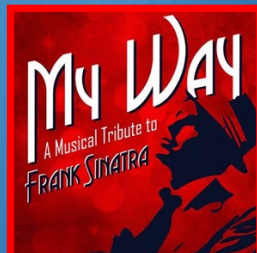
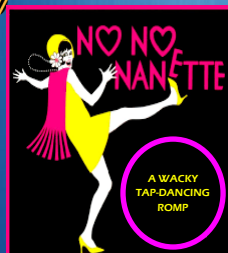


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