



PRESENTS



OUR 10TH ANNIVERSARY SEASON

A message from our Executive Managing Producer



As with most things in life, I've discovered so much in the last decade here at the Wick. It seems that just when you think you're an expert, something else is thrown your way that you've got to learn how to do (or, better yet, learn from.) It's been a thrill getting the opportunity to grow our company even if that meant sometimes taking chances or, even more scary, attempting the unknown.

One of my recent revelations came regarding the type of programming we've favored over the last 10 years. As I took stock of past seasons, I noticed that a trend emerged: the Leading Lady always looked picture-perfect; the guy always got the girl; and life was, well, perfect. That isn't to say that there wasn't conflict and hardships in these storylines. But, perhaps, there was a bit of an oversimplification when it came to presenting reality.

So, I decided to take the leap and choose a title that presents life with a bit more complexity than we've ever had on our stage before. And, indeed, it was a learning experience finding just the right approach for *Carousel*. Good guys can sometimes be bad. And life isn't always so cut-and-dry.

I've learned so much from these rich, flawed and complicated characters. But I was also reminded of just how crucial forgiveness is. In today's similarly complicated times, I hold hope that we give each other grace and the opportunity for redemption.

With Every Good Wish,
Marilynn A. Wick
Executive Managing Producer



THE WICK THEATRE

MARILYNN A. WICK, EXECUTIVE MANAGING PRODUCER
PRESENTS



Music by **Richard Rodgers** Book & Lyrics by **Oscar Hammerstein II**

Based on Ferenc Molnar's Play "Lilliom"
As adapted by Benjamin F. Glazer
Original Choreography by Agnes de Mille

With
SEAN BIRKETT TREVOR MARTIN*
MALLORY NEWBROUGH* JULIA SURIANO*

Featuring
DALIA ALEMAN JORGE AMADOR BRYCE BAYER JOSH BEAVER*
LARRY BUZZEO ABIGAIL MARIE CURRAN* COLLEEN PAGANO
MICHAEL H. SMALL BILLY VITUCCI

And
Alejandra Bess Matthew J. Brightbill Josh England Melanie Farber* Ruby Fuchs
Alexandra Nicole Garcia Jawan Hayes Caila Katz Serena Kozusko Casey Willassen Kunmann
Sabrina Lobner Gaby Lopez Noah A. Lyon Luciano Mennano Hugo E. Moreno*
Shuga Ohashi Sofie Poliakoff Luke Greyson Sargent Cameron Jaye Kimmy Sessions
Scott Stampone Evy Vaughan Olivia Wasser

SCENIC DESIGN	LIGHTING DESIGN	SOUND ENGINEER
JACK GOLDEN	CLIFFORD SPULOCK	HANA SUAREZ
COSTUME DESIGN	WIG DESIGN	PROJECTION DESIGN
JUDY CHANG & ALAN WILSON	BRITTE STEELE	KACEY KOPLOFF
PRODUCTION STAGE MANAGER	ASSISTANT STAGE MANAGER	CREATIVE PRODUCTION SUPERVISOR
KEVIN CASEY*	MEG ROSENBERG*	KIMBERLY A. WICK
MUSICAL DIRECTION BY		
BOBBY PEACO		
CHOREOGRAPHY BY		
SIMON COULTHARD		
DIRECTED BY		
JEFFRY GEORGE		

CAROUSEL is presented by special arrangement with Concord Theatricals
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*DENOTES MEMBER OF ACTORS' EQUITY ASSOCIATION





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Toe Tapping Chicken Salad
Almond Chicken Salad served atop a Bed of Mixed
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Vinaigrette on the side

Jumbo Jazz Salad
Jumbo Spiced Gulf Shrimp Served atop a Fresh
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Served with Chef's own Vinaigrette
on the side

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Museum Curator
KIMBERLY WICK

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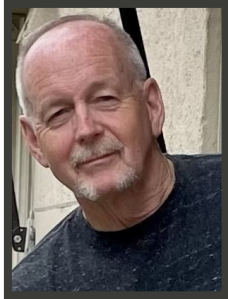
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A NOTE FROM THE DIRECTOR



It is a treat to direct a production at the renowned Wick Theatre during our tenth season celebration. I want to personally welcome you to *Carousel*. This groundbreaking musical follows on the heels of Rodgers and Hammerstein's first collaboration - *Oklahoma!* In writing *Carousel*, they desired to make a daring turn which would differ greatly from their first success. Rising to this dramatic challenge they chose to base their "musical play" on the 1909 Hungarian play *Lilliom*. They changed the location from Eastern Europe to coastal Maine where the edge of land meets the perilous sea. *Carousel* set the foundation for all Broadway musicals to inevitably take. To quote writer Ethan Mordden, the play allows the cast, "to sing deeply in character and dance and to express what words and music cannot."

I was introduced to *Carousel* as a young musician and dancer in college. The underlying orchestral themes that propel this musical forward is magical storytelling at it's best. I was hooked. What is now known as the infamous "Bench Scene" taught me about the dance of love that cements a deeply romantic relationship that can never be broken.

This inspirational, provocative musical is about perseverance, hope, passion and healing. It touches on forbidden topics that unfortunately continue today. We must hold true in our effort to right the wrongs and help those that need assistance the most.

I welcome you to take a ride on the *Carousel* of life.

Jeffrey George



SYNOPSIS OF SCENES & MUSICAL NUMBERS

ACT I

Scene 1: Bascombe's Mill /An Amusement Park on the New England Coast—May
"Prologue"(The Carousel Waltz.....The Company

Scene 2: A tree-lined path along the shore—Minutes later
"Mister Snow".....Carrie & Julie
"If I Loved You".....Billy & Julie

Scene 3: Nettie Fowler's Spa on the ocean front—June
"June Is Bustin' Out All Over"Nettie, Carrie & Chorus
"Mister Snow" (reprise).....Carrie, Enoch & Girls
"When the Children are Asleep".....Enoch & Carrie
"Blow High, Blow Low".....Jigger, Billy & Men
"Soliloquy".....Billy
"Finale Act I".....Nettie & Company

ACT II

Scene 1: On an island across the bay—That night
"A Real Nice Clambake".....Nettie, Julie, Carrie, Enoch & Chorus
"Geraniums in the Winder".....Enoch
"Stonecutters Cut it on Stone".....Jigger & Chorus
"What's the Use of Wond'rin'?".....Julie & Girls

Scene 2: Mainland Waterfront—An hour later
"You'll Never Walk Alone".....Julie & Nettie
"The Highest Judge of All".....Billy

Scene 3: Up There

Scene 4: Down Here on a beach—15 years later
"Ballet".....Louise, Carnival Boy, Enoch, Snow Children & Dancers

Scene 5: Outside Julie's cottage
"Porch Scene (If I Loved You—reprise)".....Billy

Scene 6: Outside a School House—The same day
"Finale Ultimo (You'll Never Walk Alone—reprise)".....Company



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Frame the QR



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CAST

(in Order of Appearance)

Billy Bigelow.....TREVOR MARTIN*
Mrs. Mullin.....COLLEEN PAGANO
David Bascombe.....BILLY VITUCCI
Carrie Pipperidge.....MALLORY NEWBROUGH*
Julie Jordan.....JULIA SURIANO*
Policeman.....MATTHEW J. BRIGHTBILL
Nettie Fowler.....DALIA ALEMAN
Enoch Snow.....SEAN BIRKETT
Jigger Craigin.....LARRY BUZZEO
Heavenly Friend.....BRYCE BAYER
Starkeeper.....MICHAEL H. SMALL
Louise Bigelow.....ABIGAIL MARIE CURRAN*
Carnival Boy.....JOSH BEAVER*
Enoch Snow, Jr.....JORGE AMADOR
Dr. Selden.....MICHAEL H. SMALL

Snow Children:

ALEJANDRA BESS, RUBY FUCHS, GABY LOPEZ, LUCIANO MENANNO
SOFIE POLIAKOFF, LUKE GREYSON SARGENT, OLIVIA WASSER

Dance Captain: MELANIE FARBER*

Child Wrangler: BRITTE STEELE

CHORUS:

Jorge Amador, Bryce Bayer, Alejandra Bess, Matthew J. Brightbill, Josh England,
Melanie Farber*, Alexandra Nicole Garcia, Jawan Hayes, Caila Katz,
Serena Kozusko, Casey Willassen Kunmann, Sabrina Lobner, Gaby Lopez,
Noah A. Lyon, Luciano Menanno, Hugo E. Moreno*, Shuga Ohashi, Sofie Poliakoff,
Luke Greyson Sargent, Cameron Jaye, Kimmy Sessions, Scott Stampone,
Evy Vaughan, Olivia Wasser

UNDERSTUDIES

For Billy Bigelow.....JUSTUS ELLIOTT
For Mrs. Mullin.....KIMBERLY SESSIONS
For David Bascombe.....NOAH LYON
For Carrie Pipperidge & Julie Jordan.....ALEXANDRA NICOLE GARCIA
For Nettie Fowler.....CASEY WILLASSEN KUNMANN
For Jigger Craigin.....JAWAN HAYES
For Louise Bigelow.....EVY VAUGHAN
For Carnival Boy.....SCOTT STAMPONE
For Enoch Snow, Jr.....JOSH ENGLAND

**UNDERSTUDIES NEVER SUBSTITUTE FOR LISTED PERFORMERS UNLESS A
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AND/OR POSTED AT THE TIME OF THE PERFORMANCE.**

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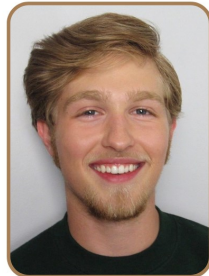


Congratulations!

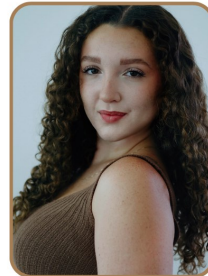
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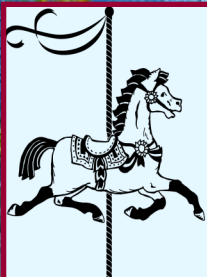
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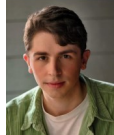
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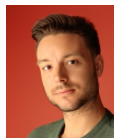
WHO'S WHO IN THE CAST



Dalia Aleman (Nettie Fowler) Previous Wick productions: *Bye Bye Birdie*, *The Music Man*, *Crazy For You*, and *Man of La Mancha*. Regional Theatre highlights: Latrelle in *Sordid Lives* (Artbuzz) Rosalie in *#Graced* (Zoetic), Bea Singer in *Honeymoon in Vegas* (Slow Burn), Randa in *Savannah Sipping Society* (Pigs Do Fly) Mother Superior in *Sister Act* (MNM), Victoria Grant in *Victor Victoria* and *The Duchess* in *Nice Work If You Can Get It* (Broward Stage Door). Much Love Always to her sons and number one fans, Austin and Tyler. www.DaliaAleman.com



Jorge Amador (Enoch Snow, Jr.) Debut production at The Wick Theatre. NYC Credits Include: *Sticks and Stones: Concert* (Broadway Workshop) (Ensemble), *October Sky the Musical: Pre-Broadway Workshop* (Young Homer). Regional Credits: *Spring Awakening* (Mortiz) *Next to Normal* (Gabe Goodman), *Peter and the Starcatcher* (Peter), *The Wizard of Oz* (Scarecrow), *In The Heights* (Benny), *The Little Mermaid* (Prince Eric), *Afterglow* (Darius), *West Side Story* (Tony), *Catch Me If You Can* (Frank Abagnale Jr.), *Be More Chill* (Swing), *Beauty and the Beast*, *Matilda*. @ohhjorgex



Bryce Bayer (Ensemble/Heavenly Friend) Recently seen in *Fiddler on the Roof!* Regional: *Dreamgirls* (Westcoast Black Theatre Troupe), *American Idiot* and *Footloose* (American Stage Theatre Company) *A Chorus Line* (The Muni, Laguna Playhouse, Music Theater Heritage), *Saturday Night Fever* (Laguna Playhouse), *Kinky Boots* (Suncoast Broadway), *The Little Mermaid* (The Muni), and *The Lost Girl* (Winter Park Playhouse Florida Festival of New Musicals). Millikin University BFA Musical Theatre graduate. Love to family, friends, and dad. @bbayer7



Josh Beaver* (Carnival Boy) After graduating from the Boston Conservatory, Josh joined Teatrul de Balet Sibiu of Romania and spent three seasons rising to first soloist and choreographer. His favorite credits include: *Cinderella* (Dayton Ballet "Prince Charming"), *An American in Paris* (National Tour), *Dirty Dancing* (Flat Rock Playhouse), *South Pacific* (National Tour "Stewpot.") Josh currently resides in New York and dances for the Metropolitan Opera.



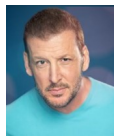
Alejandra Bess (Snow Child) returns to The Wick for a third season. Alejandra debuted as Matilda in *Matilda the Musical* at Area Stage in 2019. Age 12, she is a dedicated student, dancer, singer and actor. An Artistic Dance Exchange Noble Prodigy Assistant, she's the youngest company member of The Ame Project. Alejandra is featured in the short film, "Hello Again". View on IG @the.AmeProject. She thanks the Wick Theater for the opportunity and incredible experience.



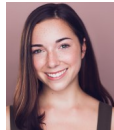
Sean Birkett (Enoch Snow) is excited to be playing Enoch in the Wick's Production of *Carousel*. Other theatres Sean has worked at include Blue Gate Musicals, Okoboji Summer Theatre, and Studio Theatre At Tierra Del Sol. Sean recently performed in the Wick's production of *Bye Bye Birdie*. If you would like to follow Sean's work, please look up seanbirkett.com for more information.



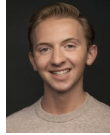
Matthew J. Brightbill (Ensemble) The Wick: *Fiddler On The Roof* (Ensemble). Slow Burn Theatre Company: *Little Mermaid* (Jetsam); *Newsies* (Specs). Broadway Palm Dinner Theatre: *White Christmas* (Phil); *A Chorus Line* (Mike). AristryMN: *Pajama Game* (Prez); *Memphis* (Ensemble/Huey u/s). Paul Bunyan Playhouse: *Grease* (Danny Zuko). Short North Stage: *Saturday Night Fever* (Gus). Springer Opera House: *Cabaret* (Ensemble/Emcee u/s). Matthew is so grateful to be back at The Wick with so many friends and hopes you enjoy the show! ONU BFAMT @MJBrightbill www.matthewbrightbill.com



Larry Buzzeo (Jigger) is returning for his 2nd production here at the Wick, previously seen as Henrey Cowell in *The Music Man*. Larry is a local veteran actor who has been treading the boards in all the major theaters in South Florida for over 20 years. He would like to thank Jeffrey George for entrusting him with this classic villain role and hopes that this will be the 2nd of many to come.



Abigail Marie Curran* (Louise) is beyond thrilled to be returning to The Wick stage playing one of her dream roles! Graduate of New York University Tisch Dance, Abigail has been seen performing on stages including Radio City Music Hall, The Kennedy Center, and Theater Row. She wishes to thank Jeffrey George, the entire production team, the most supportive and loving mom and dad, and the grace that God has shown her.



Josh England (Ensemble/Enoch Snow, Jr. u.s.) is so excited to be returning to The Wick this season! Based in NYC, originally from Ann Arbor, MI. Regional: *Damn Yankees*, *Fiddler on the Roof* at The Wick Theatre, *A Chorus Line*, *White Christmas* at The Broadway Palm, *42nd Street*, *Crazy For You*, *White Christmas*, *Hello Dolly!*, *West Side Story* at The Encore. TV/Film: *The Marvelous Mrs. Maisel*, *Gossip Girl*. BFA, Oakland University. Love to Mom, Dad and all of his friends and family! Instagram: @josh_england_



Melanie Farber* (Dance Captain/ Ensemble) is thrilled to be back at The Wick for the 10th season! Previous credits include *Bye Bye Birdie*, *Damn Yankees* & *Anything Goes*. Regional credits include *A Funny Thing..Forum* (Geminae) - Maltz Jupiter, *Evita*, *In The Heights*, *Man of La Mancha*, *West Side Story*—Orlando Shakes. *Flashdance*, *Singin In The Rain* Garden Theater, *Flora & Ulysses* (Dr. Meescham), *Curious George: The Golden Meatball* (Doorman/Frankie Sidecar), *The Happy Elf* (Gilda) - Orlando Rep. Melaniefarber.com



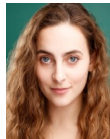
Ruby Fuchs (Snow Child) is excited and grateful to make her regional theater debut in *Carousel* at The Wick Theatre. She lives in Boca Raton with her family and attends Florida Unschooled. Ruby wants to thank her supportive parents, cats, and her loving and inspiring sisters who she credits helping to prepare her for this role. Thank you to The Wick for this opportunity!



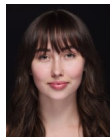
Alexandra Nicole Garcia (Ensemble/Julie u.s./Carrie u.s.) was last seen in *Bye Bye Birdie!* Select Credits: Val in *A Chorus Line*, (Flat Rock Playhouse & The Wick Theatre), Lina Lamont in *Singin in the Rain* (Prather Productions), Margot in *Legally Blonde* (Cumberland Theatre), Ensemble in *The Music Man* and *Evita* (The Wick Theatre). Education: MA in Musical Theater from Temple University and a BM in Vocal Performance from Florida Atlantic University. Much love and thanks to Mom, Dad, and everyone at The Wick! @alexx_in_wonderland.



Jawan Hayes (Ensemble/Jigger u.s.) is a graduate from the Maltz Jupiter Theatre's Professional Training Program. Maltz Jupiter Theatre credits include: *Cats*, *Mamma Mia!*, *To Kill a Mockingbird*, *Sister Act*, *42nd Street*, *Hairspray*, *In the Heights*, and *Best of Broadway Revue*. He also performed previous Wick productions of *The Music Man*, *Evita* & *A Chorus Line* working professionally as a performer. Other credits include teaching Hip Hop choreography as an assistant dance teacher.



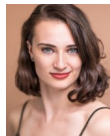
Caila Katz (Ensemble) last seen in *Fiddler on the Roof*, is an Actor, Singer, Dancer, Playwright, and Movement Director from Miami, FL and an alumna of New World School of the Arts and the Boston University School of Theatre. She is a multidisciplinary storyteller and collaborator, who delves into theatrical narratives with immense passion and vulnerability. Caila's artistic work is a constant investigation of what excites people to think and feel. Find her at www.cailakatz.com or @cailakatz on Instagram.



Serena Kozusko (Ensemble) is thrilled to make her Wick debut! From Vail, CO, she earned a degree in Musical Theatre and Linguistics from the University of Utah and is currently based in NYC. Recent credits include *Joseph... Dreamcoat* (Potiphar's Wife), *The Wizard of Oz*, and *Dirty Rotten Scoundrels* at Arizona Broadway Theatre, *Hello, Dolly!*, *Elf*, and *Grease* at Pioneer Theatre Company, and *Grease* (Cha-Cha) at Music Theatre Wichita. Much love to her incredible friends and family! serenakozusko.com



Casey Willassen Kunmann (Ensemble/Nettie Fowler u.s.) soprano, makes her company debut this season with The Wick Theatre in *Fiddler on the Roof* (ensemble / Tzeitel & Fruma Sarah u/s) and *Carousel*. Other career highlights include performances with Palm Beach Opera and Bach Akademie Charlotte. Ms. Kunmann received her M.M. from Boston Conservatory and is on the musical theater voice faculty at New World School of the Arts. Love to her parents!



Sabrina Lobner (Ensemble) A native Floridian, Sabrina is thrilled to be making her Wick debut! Recently danced for Dior in the unveiling of Dior's "Carousel of Dreams." Opera: *La Traviata* (Seattle Opera), *La Traviata* (Lyric Opera of Kansas City), *Die Schweigsame Frau* (Bard SummerScape). Television: HBO's *The Plot Against America*, Amazon Prime's *The Marvelous Mrs. Maisel*. Dance Companies: Graham 2/ Martha Graham, Sheep Meadow Dance Theatre, Northwest Florida Ballet. BA Sarah Lawrence College. sabrinalobner.com @sabs_lobner AGMA



Gaby Lopez (Snow Child) is thrilled to return to The Wick! She has been dancing at Performance Edge 2 for 11 years and taking singing lessons with Amy Tanner since 2019. Professional shows : *Gypsy* (Young Louise) and *Cinderella* (Youth Ensemble) here at The Wick, and *A Christmas Story* (Featured Ensemble) and *Matilda* (Hortensia) at Slow Burn Theatre. Huge thanks to her family and friends for always being there for her. IG: @cgabdancer8_act



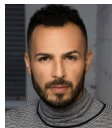
Noah A. Lyon (Ensemble/David Bascombe u.s.) is excited to ride the Carousel in his Wick debut! He is from Orlando, Florida and earned his Associates in Vocal Performance from the Royal Schools of Music. Favorite credits: Macavity in *Cats* (City Springs), Pharoah in *Joseph...* (Arizona Broadway Theatre), Shakespeare in *Something Rotten* (Surflight), Al in *A Chorus Line* (Broadway Palm), and Bob Wallace in *White Christmas* (Surflight). He is overwhelmingly thankful for everyone's support. Galatians 2:20, Soli Deo Gloria! Instagram: @noah_a_lyon



Trevor Martin* (Billy Bigelow) International: *The Sound of Music* (Captain Von Trapp) – Broadway International Group. Regional: *Carousel* (Billy), *Sweeney Todd* (Sweeney Todd), *Beauty & the Beast* (Beast), *Les Misérables* (Javert), *White Christmas* (Bob Wallace), *Guys & Dolls* (Sky Masterson), *Camelot* (Arthur), *West Side Story* (Riff), *End of the Rainbow* (Anthony), *See What I Wanna See* (Man #1), *Jekyll and Hyde* (Jekyll/Hyde U/S) *The Sound of Music* (Captain Von Trapp). Selected Opera: *Muse* (*When Adonis Calls*, world premiere), *Professor Milton* (*Voir Dire*, world premiere), *John* (*House of Legendary*, world premiere), *Cor* (*Miranda*, world premiere), *Mark Twain* (*TESLA*, world premiere), *JFK* cover (*JFK*, world premiere). Additional Credits: Lotte Lenya Vocal Competition Winner, American Traditions Vocal Competition Semi-Finalist, MM University of Houston. @trevor_andrew_martin



Luciano Mennano (Snow Child) is making his Wick Theatre debut in *Carousel*! The fine Arts scholarship at American Heritage school is an expression of his talent in theatre and music. Some credits include the role of Doody (*Grease*) and Crush in (*Finding Nemo Jr.*) As member of the Florida Youth Orchestra and a band his musical talents keep blossoming. He would like to thank his directors and parents for supporting him throughout his journey.



Hugo E. Moreno* (Ensemble) was born in Lima, Peru, and grew up in South Florida. Attended Ithaca College, for theatre and dance. Film & TV Credits: Univision's commercial for M&M's & My Musica VIP, and in ESPN's SCFeatured Program "30 for 30." Recent theatre credits: *Escape to Margaritaville* & *Bright Star* (Actor's Playhouse) *Jerry's Girls* and *Brigadoon* (Wick Theatre). If you need a Local Realtor, look for him at www.HugoMorenoRealtor.com



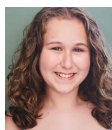
Mallory Newbrough* (Carrie Pipperidge) quickly returns to the home she loves after just playing Hodel in *Fiddler on the Roof*. Other Wick credits include: *Cinderella*, *Million Dollar Quartet*, *Curtains*, *They're Playing Our Song*, *Gypsy*, *Beauty and the Beast* (Belle - Carbonell Nom.) and *Beehive* (Janis Joplin - Carbonell Award). She also received a Carbonell award for Mrs. Wormwood in *Matilda* and two Silver Palm Awards for various roles in South Florida. Grateful to all those who support the arts. BFA Musical Theatre - Ithaca College.



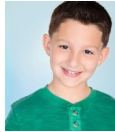
Shuga Ohashi (Ensemble) is excited to make her Wick debut and to be in one of her dream shows! Shuga was born in Kyoto, Japan, and has recently graduated from The Hartt School in Connecticut with a B.F.A. in Musical Theatre. Her recent credits include *Little Miss Perfect* (Goodspeed), *The Wolves* (Hartt), and *Legally Blonde* (Hartt). She is so grateful to have family, teachers, and friends who have always supported her dreams and aspirations.



Colleen Pagano (Mrs. Mullin) is excited to be back at the The Wick in *Carousel*! Last seen in *Fiddler on the Roof*, other credits include Dorothy Brock (*42nd Street*), Fraulein Schneider (*Cabaret*), Maud Dunlop (*Music Man*), Wardrobe (*Beauty /Beast*), Sister Mary Lazarus (*Sister Act*), Kate (*Brighton Beach Memoirs*), Mickey (*My One & Only*), Colleen teaches dance and voice in various performing arts studios. Love to Anthony, Cat, and most of all, Poppy.



Sofie Poliakov (Snow Child) is making her her Wick debut! She was recently seen in *Parade* at New York City Center (Essie). Other credits include: *Love Actually Live* (The Wallis/For The Record), *Matilda* and *A Christmas Story* (Slow Burn). Much love and gratitude to her family, Craig Holzberg, Lisa Calli, the Wright Way, Broadway Dreams, Colleen Amaya, Amy Tanner, Caryl Fantel; and to the Wick and the entire creative team for this amazing opportunity. Instagram @sofiepoliakov.



Luke Greyson Sargent (Snow Child) At eight years old, Luke competed for Dancer of the Year with Hollywood Dance Jamz Nationals and received first runner-up in his age group, while also receiving various awards and scholarships during the week-long competition. Luke competed at numerous competitions last season and received overall placements at each one with his Musical Theatre and Lyrical solos. Luke thanks his parents for helping him make his first theater debut a real possibility!



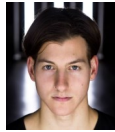
Cameron Jaye (Ensemble) has been dancing for 18 years from the age of 2, in a local dance studio. At age 7, his dance studio offered theatre! Ever since, he fell in love with the arts. Cameron has performed in multiple professional productions and has danced competitively for the past decade. He is thrilled to be a part of the cast of *Carousel!*



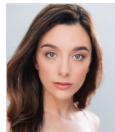
Kimmy Sessions (Ensemble/ Mrs. Mullin u.s.) is excited to be making her Wick Debut! A South Florida native, she now lives in NYC. She attended Elon University, studied dance abroad in Florence and Ghana and attended Broadway Dance Center's professional semester. Credits include *Annie* (Lily St. Regis), *Legally Blonde* (Margot), *Footloose* (Ensemble) and *Young Frankenstein* (Ensemble), *Sweet Charity* (Charity), *Crazy For You* (Polly) and *42nd Street* (Annie). Thank you to my family and boyfriend for your endless support. 3502 4ever! kimmysessions.com



Michael H. Small (Starkeeper/Dr. Selden) is delighted to be returning to The Wick in *Carousel*. Michael's appearances throughout his over 50 year career have included film, television, clubs, radio, and theaters all over the country. Here in Florida, he has performed in most of the region's top theatres and is a proud recipient of The Silver Palm and a Carbonell nominee. Visit him at www.michaelhsmall.com

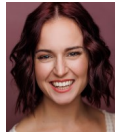


Scottie Stampone (Ensemble/Carnival Boy u.s.) is a dancer, choreographer, teacher, yogi, and healing artist currently based in Delray Beach. He graduated from NYU's Tisch School of the Arts with a BFA in Dance in 2013, and then dove into his yoga training. He made his debut with The Wick Theater in *Damn Yankees* last season and is thrilled and grateful to be back sharing his passion for performing again. Recently Seen in *Fiddler on the Roof*. IG: @scottiesutra



Julia Suriano* (Julie Jordan) has starred as Dorothy in the Broadway AdventHealth Series, *The Wizard of Oz*, *The 80th Anniversary Celebration* (KC Starlight), Maria in *West Side Story* (Fireside & Interlakes Theatre), Magnolia in *Show Boat*, Eliza Doolittle in *My Fair Lady* (Interlakes Theatre), and appeared as Cosette in *Les Misérables* (Red Mountain Theatre Company). Julia is a graduate of Manhattan School of Music in Classical Voice Performance and a two-time ASCAP award winner for her theatrical performances there. She's thrilled to make her Wick Theatre debut and extends a heartfelt thanks to the entire team, her managers Kathy & Jen, and her family/Tyler!

Stay tuned for her upcoming appearances on a popular soap opera web-series TBA soon! TikTok: @juliasuriano | IG: @juliasuriano



Evy Vaughan (Ensemble/Louise u.s.) makes her Wick Theatre debut. Past credits: National/International Tour of *Chicago* (Monica, Roxie Cover). Regional: *A Christmas Story*, *The Producers*, *West Side Story*, *Tarzan*. AIDA Cruises: (Solo Dancer). Avid educator, dance medicine enthusiast, and plant mom. BFA Pace University, Biology Minor. Endless gratitude for Resolute Artists Agency, the *Carousel* team, my teachers, family and my people. IG: @evyvaughan



Billy Vitucci (Mr. Bascombe) was previously seen at The Wick in *Bye Bye Birdie* (Mayor & Maude) & *Damn Yankees* (Mr. Welch.) A snowbird in the process of semi-retiring from his business, Vitco Steel Supply Corp, he returned to the South Florida stage last year in *Guys and Dolls*, as Nicely Nicely Johnson at Lake Worth Playhouse. Some favorite roles: George (*Sunday in the Park*), Roger (*The Producers*) and Archibald Craven (*Secret Garden*.) Rest well PAPA, You'll Never Walk Alone.



Olivia Wasser (Snow Child) returns to The Wick Theatre, after *Cinderella* last season. Prior credits: *High School Musical*, the *Wizard of Oz*, *Annie* and *Pinocchio*. She's an alumnus of Broadway Artists Alliance, a professional training program in New York for promising young musical theatre performers. She thanks her friends and family for their support and gives special thanks to Jeffry, Marilynn and the entire Wick family for allowing her to be a part of this beautiful production!

THE PRODUCTION TEAM



Jeffrey George* (Director) is thrilled to make his directorial debut at The Wick Theatre. He has over 50 years of professional theatre experience, including performing and directing, as well as serving as production stage manager, artistic director and managing director at theatres across the country. Prior directing credits: *The Empaths* (world premiere), *A Midsummer Night's Dream*, *Cock*, *Carousel*, *Alabama Story* (Northeastern US premiere), *Suppressed Desires*, *Thrill Me* (Northeastern US premiere), *Borrowed*, *The Best Little Whorehouse in Texas*, *Neil Simon Trilogy* (*Brighton Beach Memoirs*, *Biloxi Blues* and *Broadway Bound*) and *The Lost Girl* (which he co-wrote with Michael Poe). As Production Stage Manager (including 10 years at the Papermill Playhouse) he worked on: *Half-Time* with Donna McKechnie, *Andre De Shields* and *Georgia Engel*, *High* with Kathleen Turner, *Looped* with Stefanie Powers, *Wizard of OZ* with Julia Suriano, *Side by Side* by Sondheim directed by film director Rob Marshall, *Broadway Bound*, *Two Into One* with Tony Randall, *Who's Holiday*, *The Confession of Lily Dare*, and *Zombie Prom* with Christin Chenowith. He served as the Executive Artistic Director at the Wellfleet Harbor Actors Theater; General Manager at Theatre Aspen; General Manager at Caldwell Theatre Company and Production Manager at Kansas City Starlight Theatre. Thank you to my handsome husband Hunter O'Hanian.



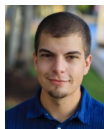
Simon Coulthard (Choreographer) is a Director/Choreographer with over 30 years of experience. After a long performing career in London's West End, he played principal roles in shows such as *Grease*, *Cats*, *Mamma Mia*, *The Sound Of Music*, *Singing In The Rain*, *My Fair Lady*, *Guys and Dolls* and *Joseph and his Amazing Technicolor Dreamcoat* to name a few. Simon can also be seen dancing on the big screen in Disney's *Cinderella* and Kevin Spacey's *Beyond the Sea*. He went on to directing and choreographing taking his passion all over the world on both land and sea. His credits include. *Elysium*, *Catch Me if You Can*, *The Wiz*, *Bugsy Malone*, *Priscilla Queen of The Desert*, *Grease* and 5 seasons of Christmas Spectaculars at the prestigious Royal Albert Hall in London. Simon has been Creative Director for TAG USA creating and developing shows for holiday resorts and cruise ships all around the world. He loves the process of taking the shows from "page to stage." He is delighted to be joining the team at the Wick theatre for this beautiful production of *Carousel*. Follow Simon on Instagram @simonculthard73



Bobby Peaco (Musical Director) In an interview with *Playbill* magazine, Jerry Herman (composer/lyricist of *Hello Dolly*, *Mame*, etc.) called Bobby Peaco "The best show pianist I have ever heard." Bobby worked closely with Mr. Herman and appeared in his Off-Broadway revue *Showtune*. For his work in NYC cabaret and nightclubs, he has received 9 MAC awards and 3 *Bistro* awards, and has music directed, among many others, Broadway vets Julie Wilson, Terri White, and Emmy nominee Jackie Hoffman. With Ms. Hoffman, he composes music for her original songs, many of which can be heard on the CD *Jackie Hoffman Live at Joe's Pub*. He is currently collaborating with Tony winner Faith Prince on several projects. Since moving here from NYC in 2019, Bobby has music directed and played for musicals and cabaret shows all over South Florida. Here at the Wick Theater, he's appeared several times with Anthony Nunziata, Sharon Owens (as Barbra Streisand) and musical directed *Cinderella* and this season's *Bye Bye Birdie* and *Fiddler on the Roof*.



Jack Golden (Scenic Designer) is a young designer whose work has been seen Off-Broadway, Off-Off, on national tour, regionally, on cruise ships, at theme parks, at the opera, and at educational settings. As an educator, Jack has been an adjunct professor at both the University of the Arts in Philadelphia and at Ramapo College of New Jersey. Jack is also a prolific associate and assistant designer and has worked at some of the most highly acclaimed regional theatre companies in the country. MFA University of Maryland, College Park. www.jackcgolden.com



Clifford Spulock (Lighting Designer) is a nationally recognized lighting designer! Recent theatre lighting design credits include: *Buddy: The Buddy Holly Story* (US National Tour), *Blitz* (Bahamas Paradise Cruise Line), *Million Dollar Quartet*, *Bye Bye Birdie*, *Fiddler on the Roof* (Wick Theatre), *Sister Act*, *Little Mermaid*, *Into The Woods*, *Newsies*, *Footloose*, *Mary Poppins*, *Honeymoon in Vegas*, *Little Shop of Horrors* (SlowBurn Theatre), *Steel Pier*, *Fields of Ambrosia*, *Home For The Holidays* (Surflight Theatre), *Spitfire Grill*, *I love you, You're Perfect, Now Change*, *A Chorus Line*, *Saturday Night Fever*, *Xanadu* (Laguna Playhouse), *Sister Act*, *Grease* (MNM Theatre Company), and many more! Much love and appreciation to his #1 fan, his beautiful wife Alicia! www.CSLightingDesign.com INSTAGRAM: @CSLightingDesign, TikTok: @CSpulock



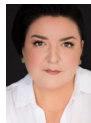
Judy Chang (Co-Costume Designer) is thrilled to be working in the theater again after an almost 15-year lapse doing film and television. She has previously worked in many other venues over the years such as Duke University, UNC – Chapel Hill with PlayMakers Repertory Company, Peace College, West Virginia University, LA Opera, Santa Fe Opera, Utah Shakespeare Festival, Deep Dish Theater, Carolina Ballet and Delaware Theatre Company. This marks her 1st design with the Wick Theater.



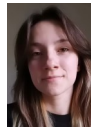
Alan Wilson (Co-Costume Designer) spent 25 years managing, directing and designing for several central Florida theaters. He segued into full-time costuming at Orlando's Mark II Dinner Theatre for 5 years. He has been on the staff of Costume World for almost another 25 years. Allan has costumes 1,000 productions for schools, college, amateur and professional theaters all over the country. He adds special thanks to Sam and Trixie who keep his carousel spinning.



Kacey D. Koplloff (Projection Design) attributes her love of Projection Design to her Professor and friend, Deborah Kondelik. She has achieved a Bachelors in Communications, Lighting, and Multimedia Design, while studying additional technical skills in Stage Management and Programming. With almost 10 years of experience in the theatre, she is inspired by the ever-growing industry, continuing to find innovative ways to captivate audiences with art while bringing them to feel something magical. Her recent contributions with the Wick Theatre include *Gypsy*, *Anything Goes*, *Cinderella*, *Damn Yankees*, *I Love a Piano*, *Bye Bye Birdie*, and *Fiddler on the Roof*. Her credits include several Supper Club productions with performances by *Anthony Nunziata*, *Arianna Savales*, *Carole Bufford*, *Clint Holmes*, *Lance Lapinsky*, and many more. She has also designed work in the two most current Museum Club shows, titled *The Ascot Experience* and *Dancing Feet*.



Britte Steele (Wig Designer) is proud to be designing her fourth show here at the Wick this season! Her other recent work has been seen this year at Lauderhill Performing Arts Center and at Delray Beach Playhouse. Britte is also an actor and teacher here in south Florida, and is grateful to be involved in so many aspects of the theatre. Thanks to Marilyn and Jeffry for this opportunity. As always, for Will- with you I'll never walk alone.



Hana Suarez (Sound Engineer) has specialized in the enchanting realm of musical theatre for 7 years. Blending technology with artistic flair, she has collaborated with theatres such as Florida Rep, Bonita Center for the Arts, and Naples Performing Arts Center. Armed with technical prowess and a passion for storytelling through sound, Hana ensures every note, cue, and harmony resonates with precision, leaving audiences immersed in a world where sound becomes an integral part of the performance. Social Media: @Girldoessound



Kevin Casey* (Production Stage Manager) is thrilled to be at The Wick Theatre to celebrate his 47th year in the professional theatre and his 39th year as a member of Actors Equity Association. Out of about 200 productions he has supervised some of his favorite shows which include *A Chorus Line*, *1776*, *Buddy*, *South Pacific* (with Barbara Marineau), *Sweeney Todd*, *Buddy*, *Cats*, *I'm Not Rappaport* (with Ted Lange and Fred Grandy), *Evita* (with Marin Mazzie), *La Cage Aux Folles*, *The Foreigner*, *Hairspray*, *The Fantasticks*, *Emergency Room*, *Menopause*, *Forever Plaid*, *Amadeus*, *Angels In America*, and *A Year with Frog and Toad*.



Meg Rosenberg* (Assistant Stage Manager) is excited to be joining the team here at The Wick Theatre on her 2nd show of the season. For the past eight months you would've been able to find her working as the ASM on *Asi Wind's Inner Circle* Off Broadway. Her most recent stage management credits include *West Side Story* (Argyle Theatre), *A Bronx Tale* (Engeman Theatre), *White Christmas & Evita* (Suncoast Broadway). She would like to thank her friends and family for their endless love and support.



Kimberly A. Wick (Creative Production Supervisor) has designed and produced several wardrobes for musical theatre including *The Scarlet Pimpernel*, *The Drowsy Chaperone*, and *Thoroughly Modern Millie* which have delighted audiences throughout America and beyond. Starting in 2013, Kimberly's hands have literally touched every production that has been produced at The Wick Theatre since it's opening. She has designed sets, costumes, props and her artistic vision has been integral in establishing the quality that the Wick audiences have come to expect. Drawing from her extensive background in design, she is the driving force behind the development and day-to-day operations of the Broadway Costume Museum. She has written and conceived the new one-of-a-kind immersive experiences at the Museum Club. Kimberly now serves in the capacities as both the creative production supervisor and the museum curator. Whether using a paintbrush or a hammer or wearing an evening gown welcoming guests, Kimberly's touches are vital to every aspect of The Wick Theatre.



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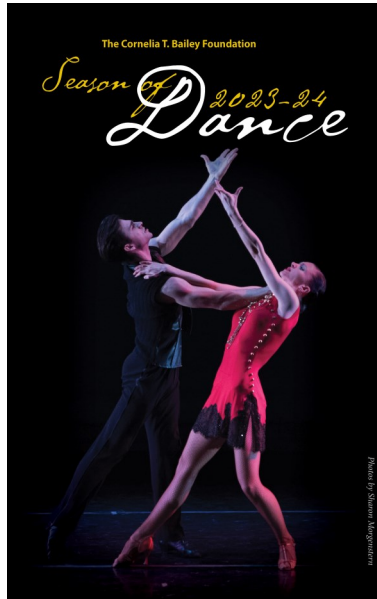


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For the past ten years I have greatly enjoyed bringing top quality live theater and entertainment to the South Florida area. For me, it has been a dream come true. The hard work is always worth it when I see the curtain rise on another opening night. Ticket sales historically cover only a portion of production. It is through your generosity and continued support that we are able to do what we do, bring you the musicals that you love, the musicals that will entertain, inspire and make our lives special. And for your generous support, my daughters Kimberly and Kelly, my staff and I cannot thank you enough.

<u>OVER \$500,000</u> JEANNETTE & FREDERICK S. BOGART MARLEEN FORKAS <u>OVER \$250,000</u> Bay Branch Foundation Myrna Skurnick Henrietta Countess de Hoerne Dorothy Polayes <u>Over \$100,000</u> Joseph & Julia Vassalluzzo <u>OVER \$50,000</u> Richard & Constance McCulloch Jones Paul Reekie Living Trust <u>OVER \$25,000</u> The Sonia Alden Foundation Dr. Jules Lane Teri & Harvey Polly Fontenelli Family Bernard & Doris Rudolf Kohnken Family Foundation Robert & Linda Lee Scrivener <u>OVER \$15,000</u> The Altman Family Foundation Janower Family Foundation Sunny Sessa Dennis & Barbara Adama James O'Brien The Ohnell Family Foundation Kenneth & Gay Kielbania Barry Schnittman Donald & Sylvia Robinson Family Foundation Evelyn Siegel Willie the Bee Man Jane Davis Mr. & Mrs. Rudolf Ms. Vera Weiler Kelly Kigar <u>OVER \$10,000</u> Violet & Darrell Jacob Richard L. & Deborah Tarrant Foundation David Lerner	Erwin & Dorothy Diamond The Judith & Benjamin Marks Family Foundation Beverly & Jack Fox Bayer Family Foundation Mandell Weiss Charitable Trust <u>OVER \$5000</u> Alice D. Vinik Ellyn Heller Arthur & Susan Riben Morton and Irma Handel Elise Yuter Kravitz Family Trust Russell & Virginia Keys Jay Tanenbaum Bonnie Mason Shari Upbin Eleanor Graber Stan & Gloria Kanter Suzanne Klein Elaine and Jay Schwartz Michael & Maryellen Peyton Paul & Sally Kern The Billi Marcus Foundation The Rubens Family Foundation Ronnie Marcus Arthur & Cynthia Hollander Schechner Judith Opper Carolyn & Edwin Levy In Good Taste Judith Opper Judy & Mary Rickmeier Robin Muir Roe Green Susan Kane The Lisette Model Foundation, Inc Edwin & Sandra Rutkowski <u>OVER \$1000</u> Terry Colli Mr. & Mrs. Paul Cosentino Paula Valad Howard & Geraldine Polinger Family Foundation	Mark Ritter Charitable Foundation Fund Dr. Ronald Rubin Peter & Marcy Kane Sandi Finci Solomon The Feingersh Charitable Fund Wendy and Avron Fogelman Kenneth Munson Rhona Levine & Rich Daniels Russell & Sheri Poulton Gladys & Errol Cook Joseph & Arlene Kronman Arlene Herson David & Patricia O'Hearne Meryl & Marc Rosenberg Morris & Charlotte Robinson Patricia & Peter Larkin Alan Spitzer Charitable Fund Debra Dunitz Greenblatt Samuel P Mandell Foundation The Toppel Family Foundation Francesca Daniels Dr. Kelly Waller Hal Brody Productions, Inc. Judy Rapp Melvin & Lola Kamins Herman Gross Andy & Esther Kline Howard & Susan Rubin Hy & Henni Family Foundation Lois & Robert Friedman Susan & Arthur Riben Young Family Foundation Marsha Metrisko Missy McArdle Andrew Kline Michael & Roberta Goldstein Sheree & Monte Friedkin Lewis Gould The Barr Family Foundation Anthony Finstrom Eleanore Rogg Janet L. Harrison Joy & Bill Edwards-Banton Carla Hargett Bernard & Judith Caesar George McElroy Lisa Kaye Edmond Kunmann
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OVER \$1000 CONT.

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Harry & Catherine Sugarman
Henry & Elaine Spiro
Jay & Elaine Schwartz
Jean Stone
John & Melinda Geberth
John Tartaglia
Paul D'amore
Rhona Levine
Rod Feuer & Len Iacona
Rubens Family Foundation
Susan Abbate
Dr. Gary Katz
Katherine Paddock
Braitman Family Supporting
Foundation
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Anita Perlman
Judy Pancer
Lynda K. Bisset
Joan Criscione
Karen Hallman
Ms. Anne Mazzella
Robert & Janet Lederman
Dennis & Patricia Bedley
Arnold & Renee Pollard
Charles Roeder
Claire Taylor
Edie & Franklin Kennedy
J & E Charitable Fund
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Mr. Gerald G. Yass
Rachel & Barbara Shostak
Renee Holmes
John & Nancy Krooth
Laura Winter & Ronald Rosen
Mayda Arias
Ms. Mary Ann Smania
Gail Collins
Mary Zibelli
Sharon Rosselet Haas
Doug & Dorothy Kellington
Eric & Bobbi Malkin
Freda Schwartz
Jerry Sander Richard Byrns
Leonard Horn & Sondra Busch
The Blanch Family Trust
Steven Feldman
Donald Locascio & Robert Murphy
John & Michelle Keever
Joseph Fries
Sally Drob
The Halperin Foundation
Arnold & Carol Rifkin
Andrea O'Rourke
Connie & Leo Mazur
David Simon
M. Bruce Cohen
Mary Anne Kull
Ms. Carol A. Holldren
Ms. Harriet Rubin
Judith Feld
The Beverly & Marvin Miller Philan-
thropic Fund
Ricki Moskow
Jerome Cohen

Louis and Eleni Nicozisis
Barbara Levine
Carol Leeds
Carole Yass
Carolyn McGonigle
Dave & Linda Anderson
David & Judith Yorra
Diane Portnoy
Elaine Spiro
Gail Todd
Howard & Mona Osterman
Foundation
Jacqueline Gill
Jay & Linda Rosenkranz
Joy Ingham
Joyce Warner
Judith Kotick Hans
Robert & Judith Feld
Julia Mast Foundation
Kathy DeLorme
Leah Davidson
Leonard Fierstein
Libby Tempkin
Linda Barbara
Linda Kornreich
Lorre Polinger
Lowell Glazer
Marilyn Goldman
Martin Figlen
Mitch Pellecchi & Sabrina Segal
Louis & Arlene Gritz
The Rabinowitz Family Foundation
Michele Rollins
Cynthia Pearl Richard Kaplan
Mr T's Family Foundation
Myra Adams
Nathan Leventhal
Patricia Lowy
Patricia Toppel
Paul & Angela Cosentino
Richard & Fay Kline
Richard Ziter
Rosemary Van Witzenburg
Sandy (aka Sandra) Katz
Sharon Gamsin
Judy Falk
Michael Smith
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Leslie & Mervyn Sternberg
Gail B. Davis
Joshua & Harriet Kalin
Sylvia Kopkin
Allen & Cheryl Bycheck
Dale Nadel
Rosalyn Silver
Lenore Wachtel
Annette Youngentob
Carl Ruby
Elaine Gardner
Myron & Janet White
Peter Bonitatibus
Robert & Linda Dennis
Robert Sarasohn & Daniel Young
Gloria Oppenheimer

Marjorie Lanthier
Jean Irwin
Peter & Pamela Blum
Richard Kates
Virginia Keys
Diane Haines
Ms. Sylvia Robinson
Susan Radtke
Donna Ackerman
Dr. Don and Sydney Hayes
Joan Berger
Carl & Helen Marbach
Arlene Davis
Elena Sipple
June Wendell
Lenora Hall
Rosenson Foundation
Virginia Atamian
Sharon Shine
B Eileen Brenner
Mara Huber
Charles Carman
Marian Ungar Davis
B. Bauman
Daniel Davis
Joseph P. Goldberg
Lenore Cohen
Martin Solomon
Stuart E. Madnick
Barry & Sharon Elbaum
Mr. Richard S. and Phyllis K. Sharlin
Rosemarie Freeman
Mary & Bruce Lancaster
Judith Gross
Richard Pilatsky
Abraham & Arline Portnoy
Arlene & Joseph Michael
Armond & Evelyn Giarrussio
Art West
Barbara Shostak
Bruce Deichl
Charles & Judith Laverty
Columbus Family Foundation
Deborah Marks
Donna Barnett
Doris Hall
Eli & Merrie Anker
Estelle Sugarman
Fran Leviton
Frank & Donna Horkey
Frank Freeberg & Frances Lilling
Gerald Yass
Ira & Alice Kent
James Batmasian
Jean W. Terlizzi
Jeanette Austin
Jeffrey Serxner & Rita Suave
Jerry & Carol Grafstein
John Tartaglia
Joseph Maraia
Elaine & Aron Blum

OVER \$500 (CONT.)

Kenneth Riccioli
Larry Weiser
Lawrence Rosenthal
Lee Schenley
Lila Forastiere
Linda Swaner Sanchez
Lorraine & Paul Langer
Marilyn Cohen
Mr. & Mrs. Morton
Certilman
Mr. & Mrs. Sherwood and
Libby Temkin
Mr. & Mrs. Steven Goens
Ms. Amy Raley
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Neil E. Ellenoff
Neil Fidel
Peter Grossman
Richard Miller
Roberta Goldstein
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Rosie Small
Roz & Abe Rapp
Sam Lerner
Sandra Von Hassel
Steven & Marilyn Goens
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Tessie Grosby Charitable
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The Blau Family Fund
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Donald Geller
Jim & Kathy Filson
Laura Winter
Hannigan Foundation for
the arts & sciences

**The Wick Theatre
wishes to
acknowledge the
many hundreds of
donors, since our
humble**

**Beginning, who
have donated
smaller, but no
less important
contributions.**

**Though space
does not allow us
to list them all, we
thank them for
their commitment
to our
theatre.**



**VOLUNTEERS
make a difference!**

At The Wick Theatre and Costume Museum we are fortunate and blest to have so many dedicated volunteers helping us in many ways, from greeting our patrons at the door to helping them find their seats.

Starting in Season 10, our new Volunteer Program will offer many new and exciting ways to play even a bigger part in The Wick Theatre experience.

Outreach Committee — Help us stay in contact with our neighbors and local businesses by placing rack cards and posters at local shops and restaurants.

Museum Docent — Help us assist patrons visiting the exciting new Museum Club's *Dancing Feet* exhibit!

Transportation Committee — Volunteer to pick up our actors and designers at the airport or locally and get them where they need to be!

GALA Gift Committee — Help us find the perfect gifts for our actors and designers to thank them on Opening Night! If you enjoy wrapping a beautiful package, this committee is perfect for you!

Decoration Committee — Help decorate the lobby for special events and holidays. Christmas and Hanukkah is approaching and we'll need lots of help and creative ideas.

Ushering — We always appreciate, respect, and support our ushers. We are delighted to have you usher for our Main Stage productions!

For more information or to sign-up to volunteer, contact our theatre by phone at (561) 995-2333 or email at

BoxOffice@TheWick.org.



THE WICK THEATRE STAFF

EXECUTIVE MANAGING PRODUCER.....MARILYNN A. WICK
MUSEUM CURATORKIMBERLY WICK
SALES & DEVELOPMENT COORDINATOR.....KELLY WICK KIGAR
BOX OFFICE MANAGER / TAVERN LIASON.....MICHELLE DURAND
EVENT COORDINATOR FOR THE MUSEUM CLUB.....MARK BALLI
SALES & MARKETING.....DJ SMITH
PUBLICIST.....KAY RENZ
PHOTOGRAPHYAMY PASQUANTONIO
PROGRAM DESIGN.....DOMINICK RUGGIERO

OPENING NIGHT February 29, 2024

THE PRODUCTION STAFF

PRODUCTION STAGE MANAGER.....KEVIN CASEY*
ASST. STAGE MANAGER.....MEG ROSENBERG*
STAFF SOUND ENGINEER.....HANA SUAREZ
STAFF MASTER ELECTRICIAN.....LIAM MAYER
DECK CREWJUSTUS ELLIOTT GIORGIO VOLPE
WARDROBE Co-SUPERVISORS.....NIKKI ADAMS, SCOTT POCHÉ
SPOT OPERATORS/PROPS.....LESLIE WOLFE, DOUG WALKER
SCENIC CHARGE PAINTER.....MIKE STEERS
CREATIVE PRODUCTION SUPERVISOR.....KIMBERLY A. WICK

THE WICK THEATRE AND MUSEUM CLUB

561.995.2333

BoxOffice@TheWick.org 10am—6pm

7901 North Federal Highway, Boca Raton, FL 33487

For Ticket Sales and Box Office Information,

Visit www.theWick.org

Museum Immersive Experience at 11am—Lunch

THE WICK THEATRE

ADMINISTRATIVE OFFICES

800.423.7496 mar@costumeworld.com

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RECORDING DEVICES

The use of audio and visual recordings of any kind (including all cameras) is strictly prohibited at all times. Recording of any part of a performance violates federal copyright laws and Actors' Equity union regulations.

FOR YOUR SAFETY

Please do not leave the auditorium without the assistance of an usher until the theatre is fully lit after the curtain call. This is for your safety and the safety of everyone around you.

EMERGENCY EXITS

Please familiarize yourself with the exits located throughout the building. For patrons in Row A through H, exits are toward the front of the stage on both sides. For patrons in rows J through Q, exits are located in the main lobby.

LATECOMERS

Latecomers will be seated at the discretion of the House Manager. Seating location is also at the House Manager's discretion and will be chosen so as not to disrupt the performance. There are no refunds for late arrivals.

ALL TICKET SALES ARE FINAL

There are no refunds, cancellations, or credits offered. If you miss a performance for any reason including, but not limited to, illness, death, medical emergency, extreme weather, traffic, bridges, etc., Management may (but is not obligated to) attempt to make reasonable accommodations for a future performance of the production missed.

KELLY WICK KIGAR,
Sales & Development Coordinator



As The Wick's Development Coordinator it is my role to promote our mission of educating, sustaining and encouraging the development of professional theatre to our community and to organize and manage our fundraising efforts towards that mission. So it is with great enthusiasm that we announce our 10th season celebration with *"The Cheers to 10 Years Gala & Auction"* on March 30, 2024. This will be an evening of entertainment, delicious food, specialty beverages, Auction, Raffles and much more. We will be honoring three local art students with scholarships and raise funds to fulfill specific needs at the Theatre that will enhance our patrons theatrical experience.

My personal mission is much more than fundraising, it's continuing the legacy founded by my mother, Marilyn Wick, by preserving Broadway history, one costume at a time. This collection of historical wardrobe is the foundation of everything we do and now showcased in our main stage productions at The Wick, and are prominently displayed in the museum.

During the past ten years, our nonprofit has garnered a reputation as one of the most beloved cultural organizations in South Florida. With an ardent, affluent, and influential audience base, The Wick has created unlimited opportunities for local businesses and foundations as a powerful partnership for your brand through Sponsorships or Donations.

But more than a connector to consumers, a partnership with The Wick contributes to the excellence of the performing arts in our community and welcomes you to an exclusive group of benefactors who are preserving a critical element of Broadway's history---its costumes! And while our commitment to historic preservation is inherent to our legacy, we are equally committed to advancing entertainment technology in order to capture the imagination of the next generation of art lovers and consumers in the new Museum Club with 360-degree floor-to-ceiling projections, which transform the space into a magical, immersive experience you will never forget.

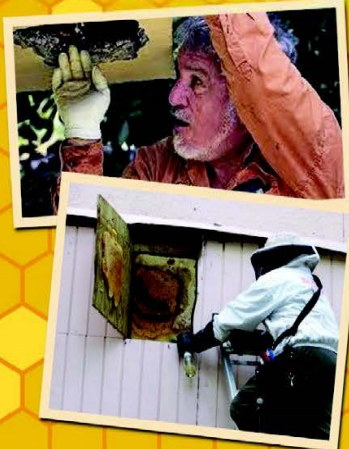
The Wick Theater provides all the elements for a successful and impactful partnership. Please contact me directly for more information.





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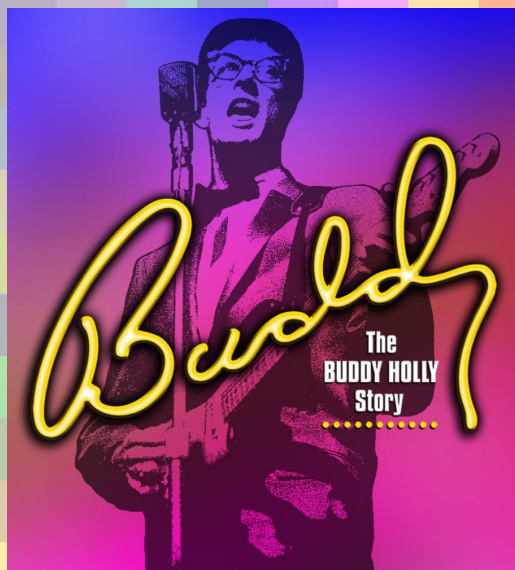
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APRIL 11—MAY 5, 2024

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